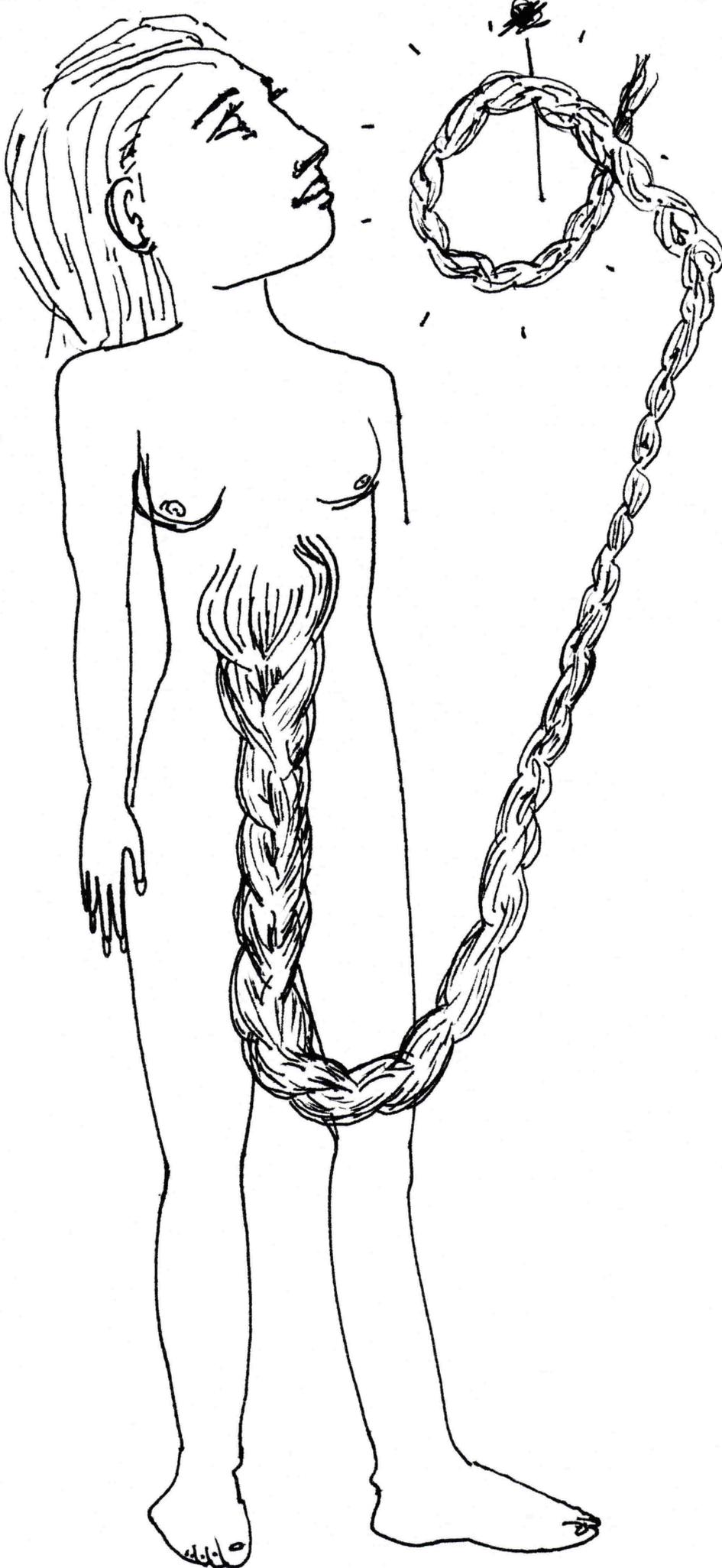


Bettie Nin

111 DESSINS
SOUS AUTOHYPNOSE



«Depuis quelques années, je réalise un rituel de création (ou rituel d'expulsion) sous auto-hypnose, presque quotidiennement, généralement le soir, chez moi, sur mon canapé.

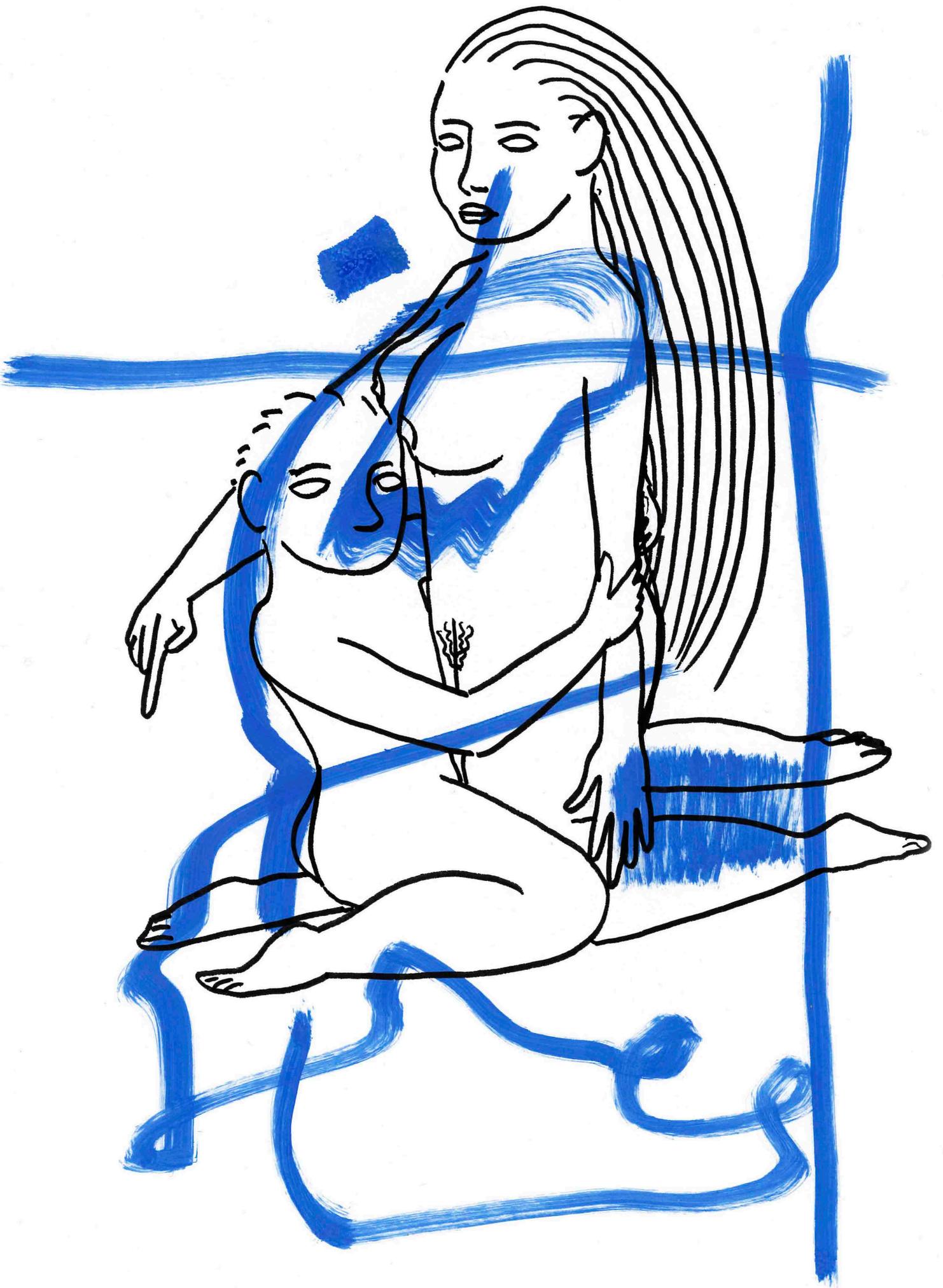
Après avoir fixé un point sur une feuille vierge pendant un certain temps, mon attention se porte sur mes sens puis j'entre dans une douce transe hypnotique.

Dans cet état, des images m'apparaissent... des images indépendantes de ma volonté. Ma main les saisi au fur et à mesure. Mes doigts agissent spontanément. Les outils viennent à moi instinctivement. J'observe avec curiosité les lignes se faire et les courbes se révéler. Des motifs et des thèmes plus ou moins récurrents, plus ou moins variés, jaillissent de ma psyché comme un lexique de mes symboles profonds. Au fil des séances, certainement grâce à leur quotidienneté, mon intuition semble gagner en force.

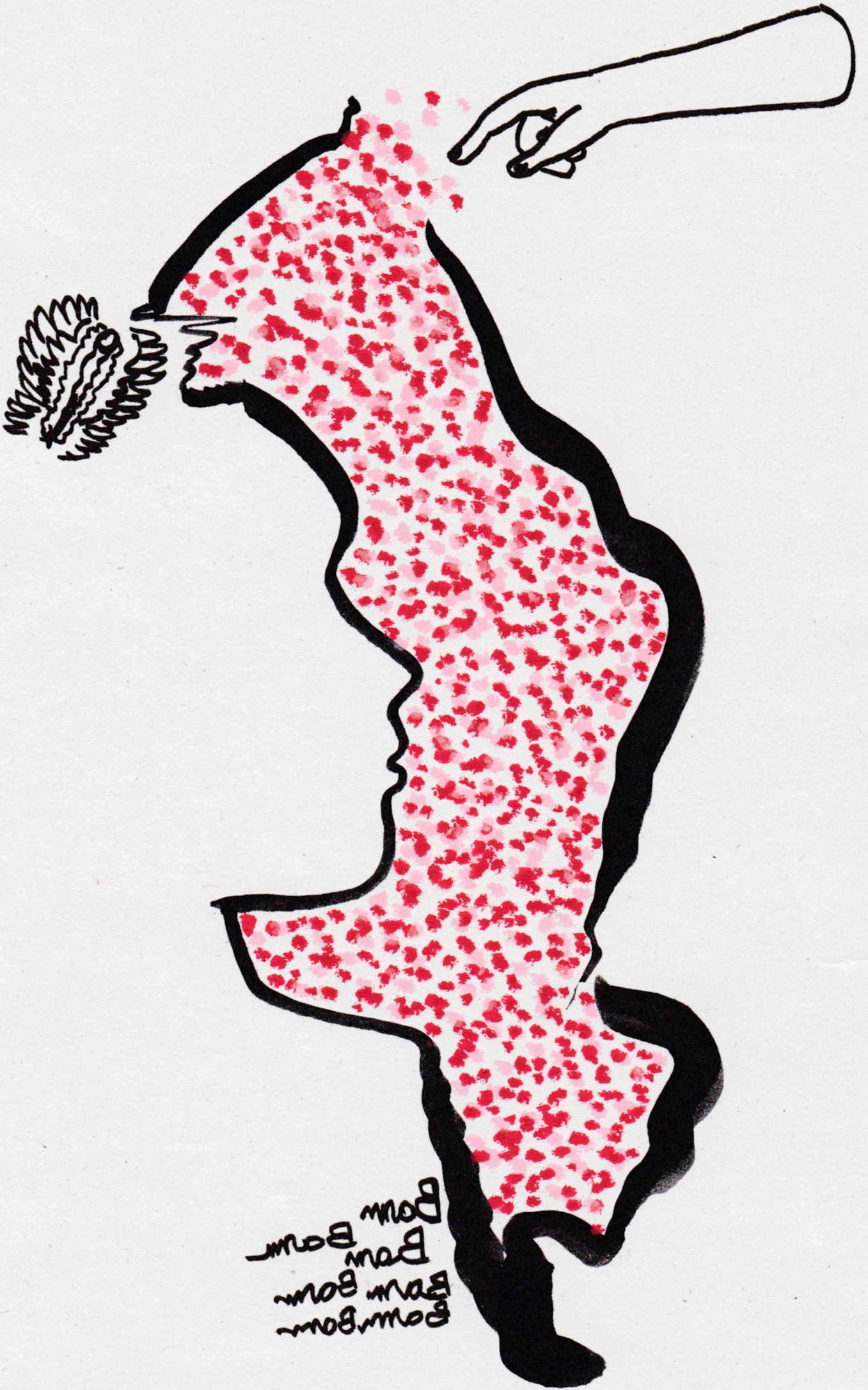
Lors de ces trances, je me sens dans un état proche du sommeil éveillé et, paradoxalement, dans un état de conscience amplifiée. Mon moi conscient paraît assoupi et en même temps très concentré.

Sous auto-hypnose, j'ai le sentiment de faire l'expérience de la «pure» création artistique car, au lieu de focaliser mon attention sur un résultat, je saisi, dans cet état, la quintessence du moment. Je manipule l'instant présent comme une matière brute.»

Bettie Nin

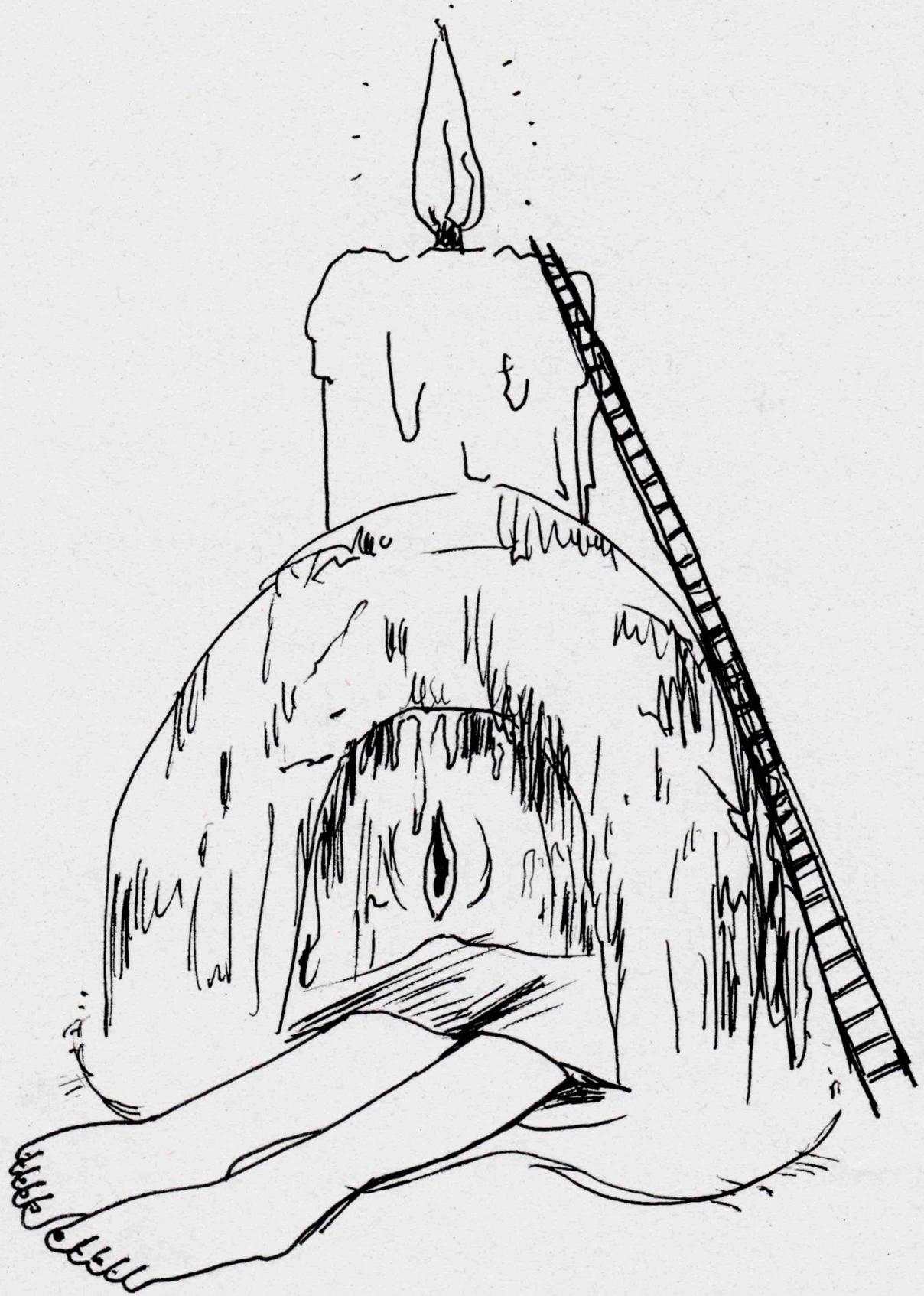




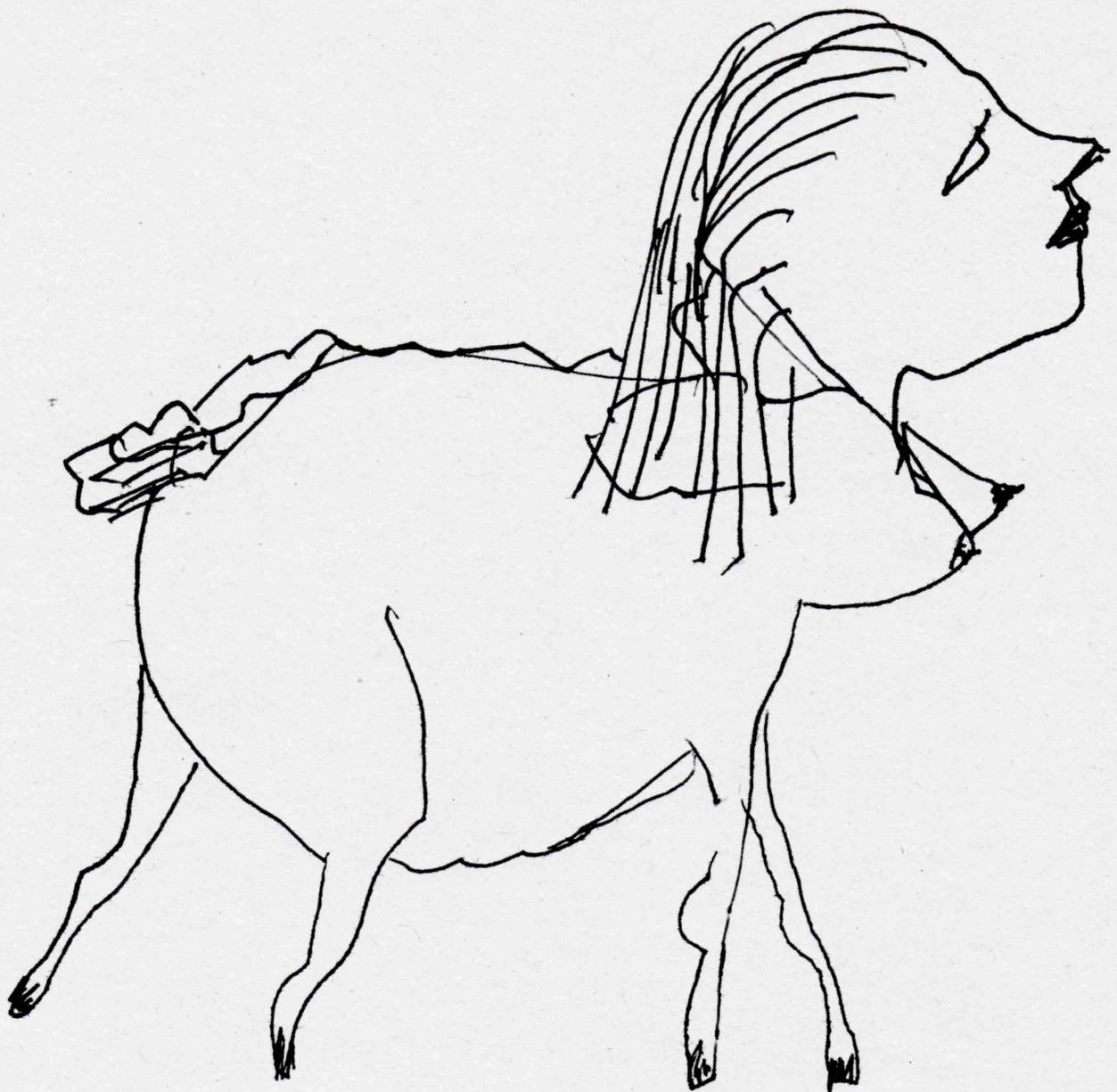


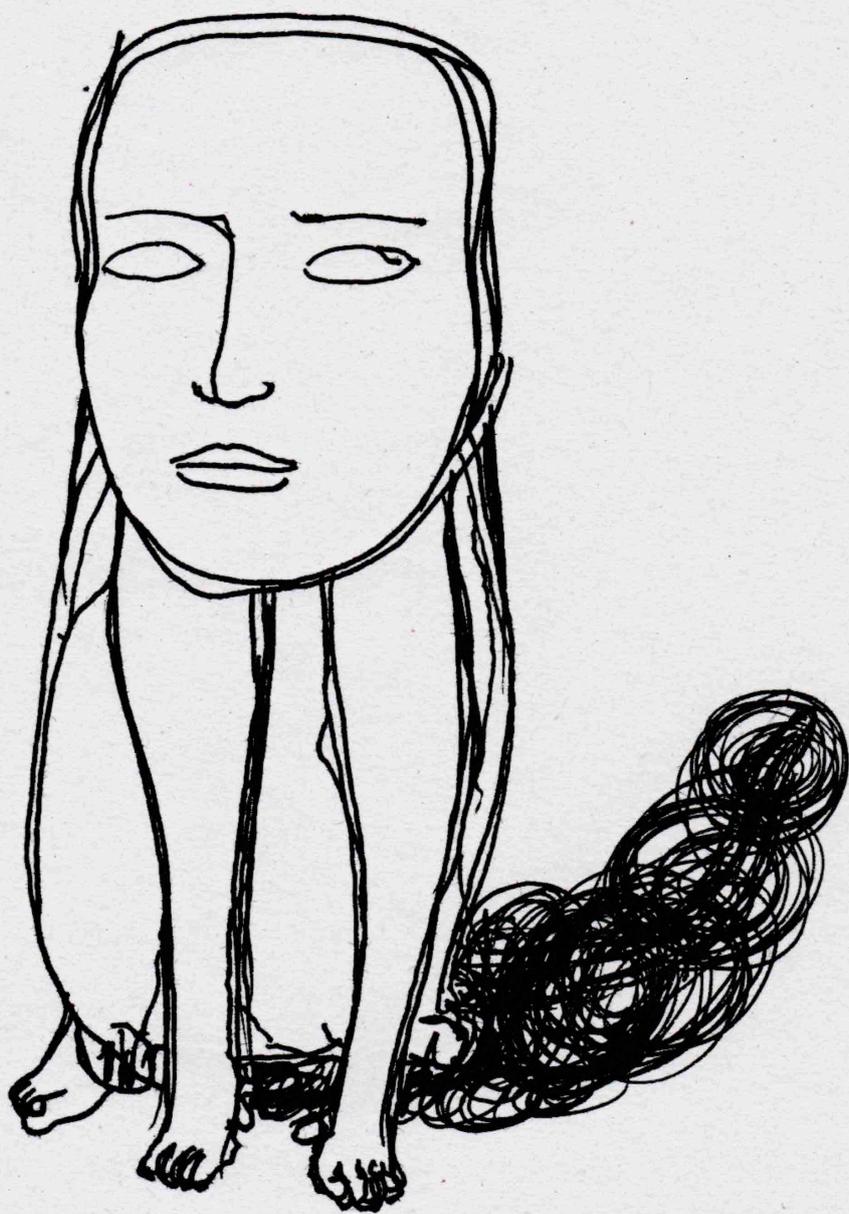
Bow Bow
Bow Bow
Bow Bow
Bow Bow





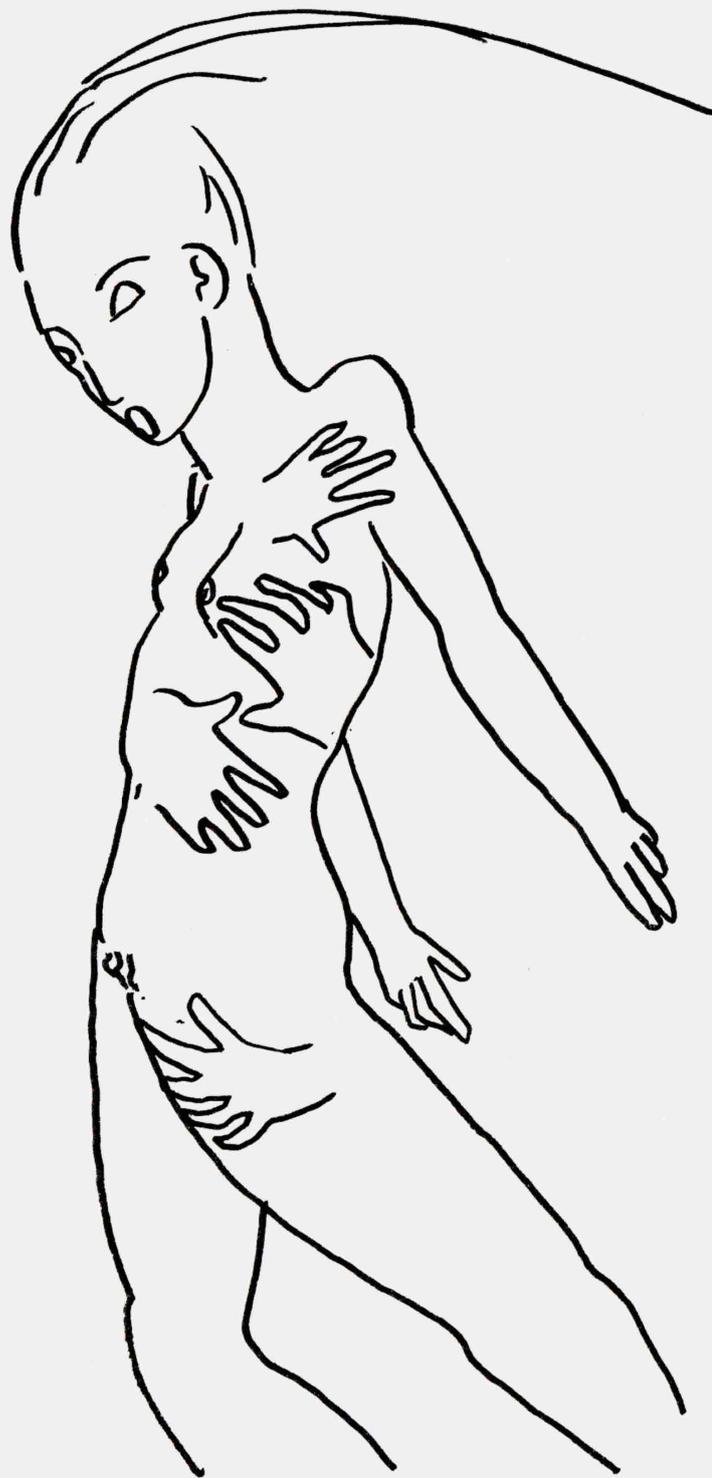


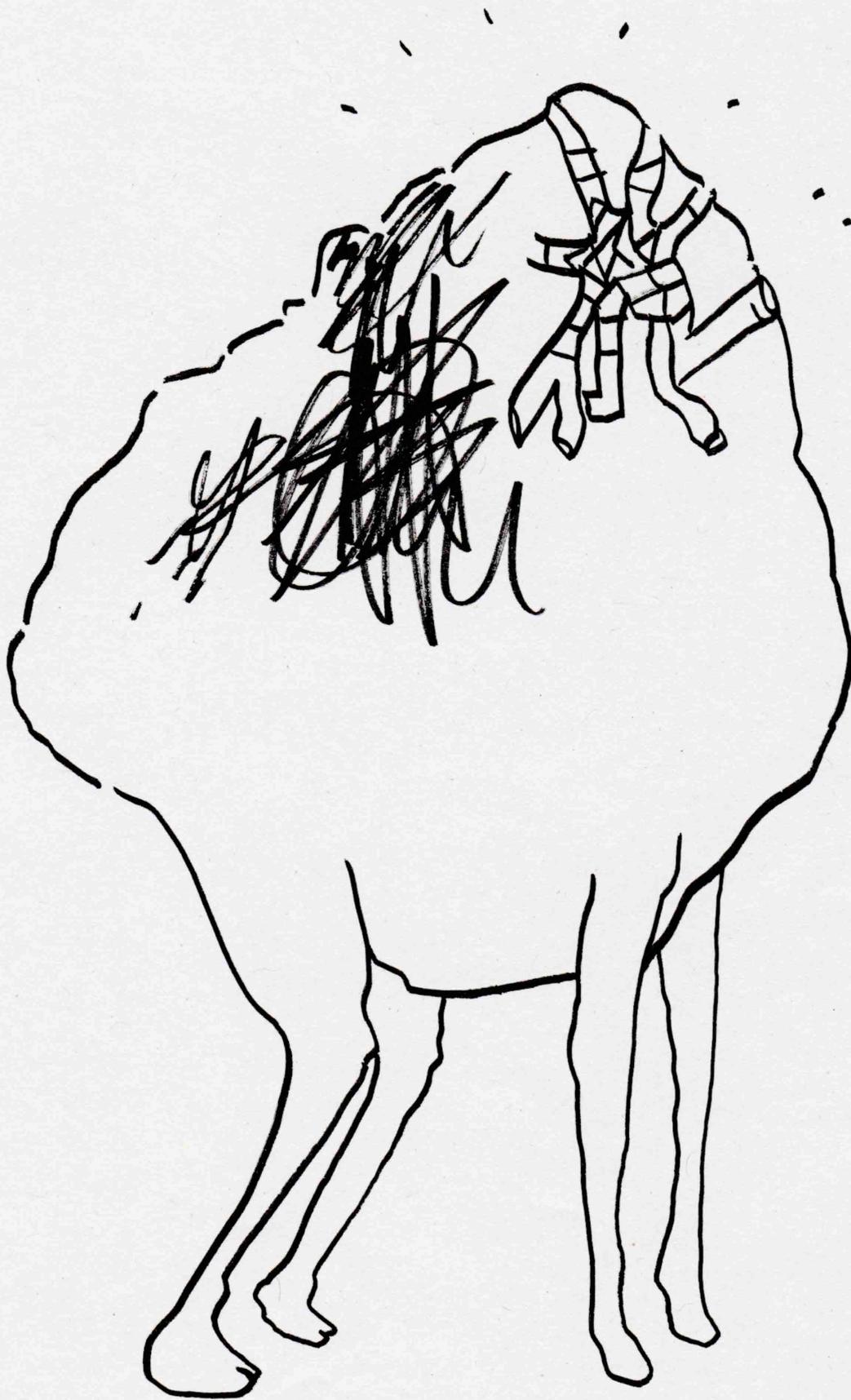


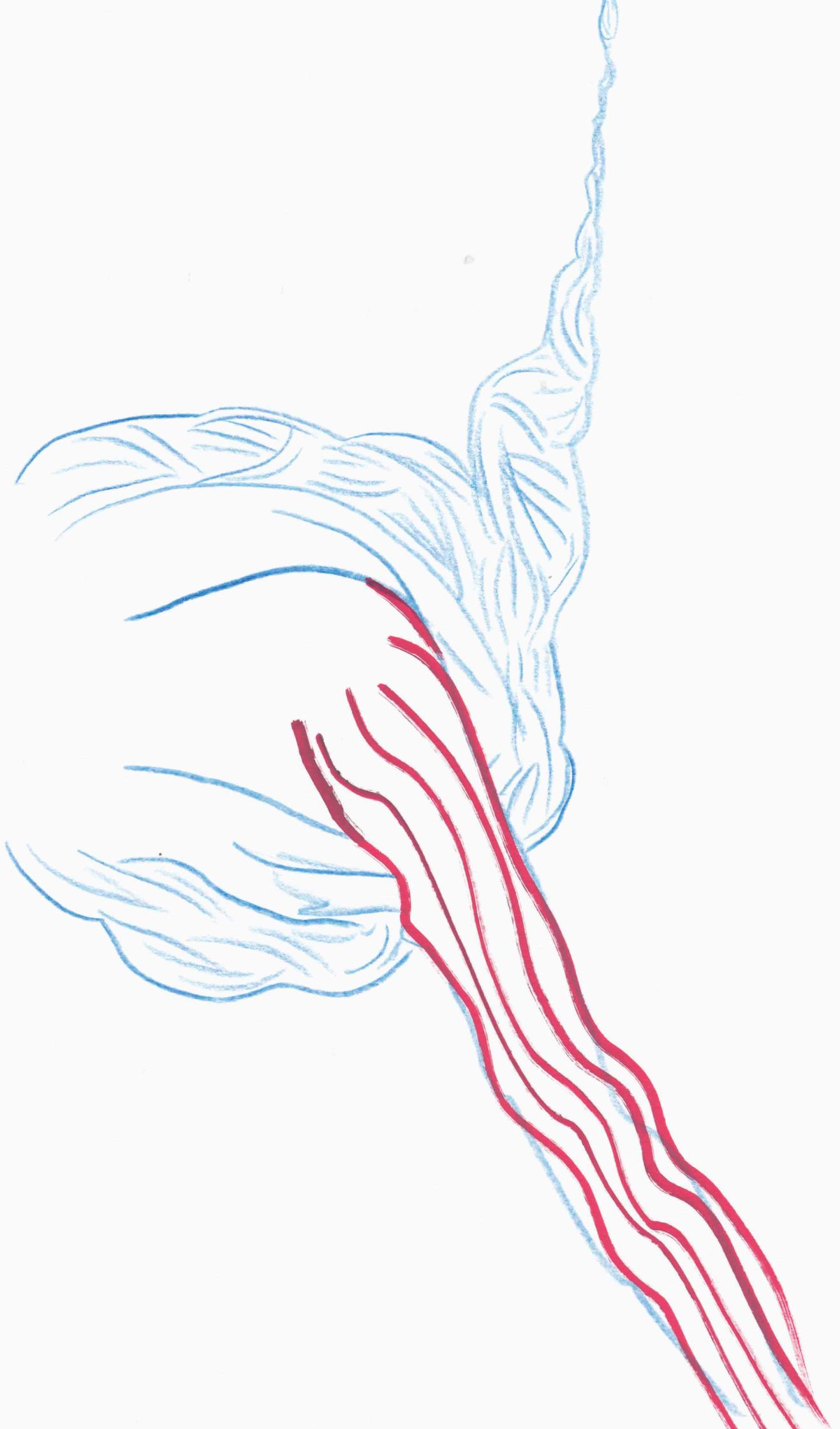


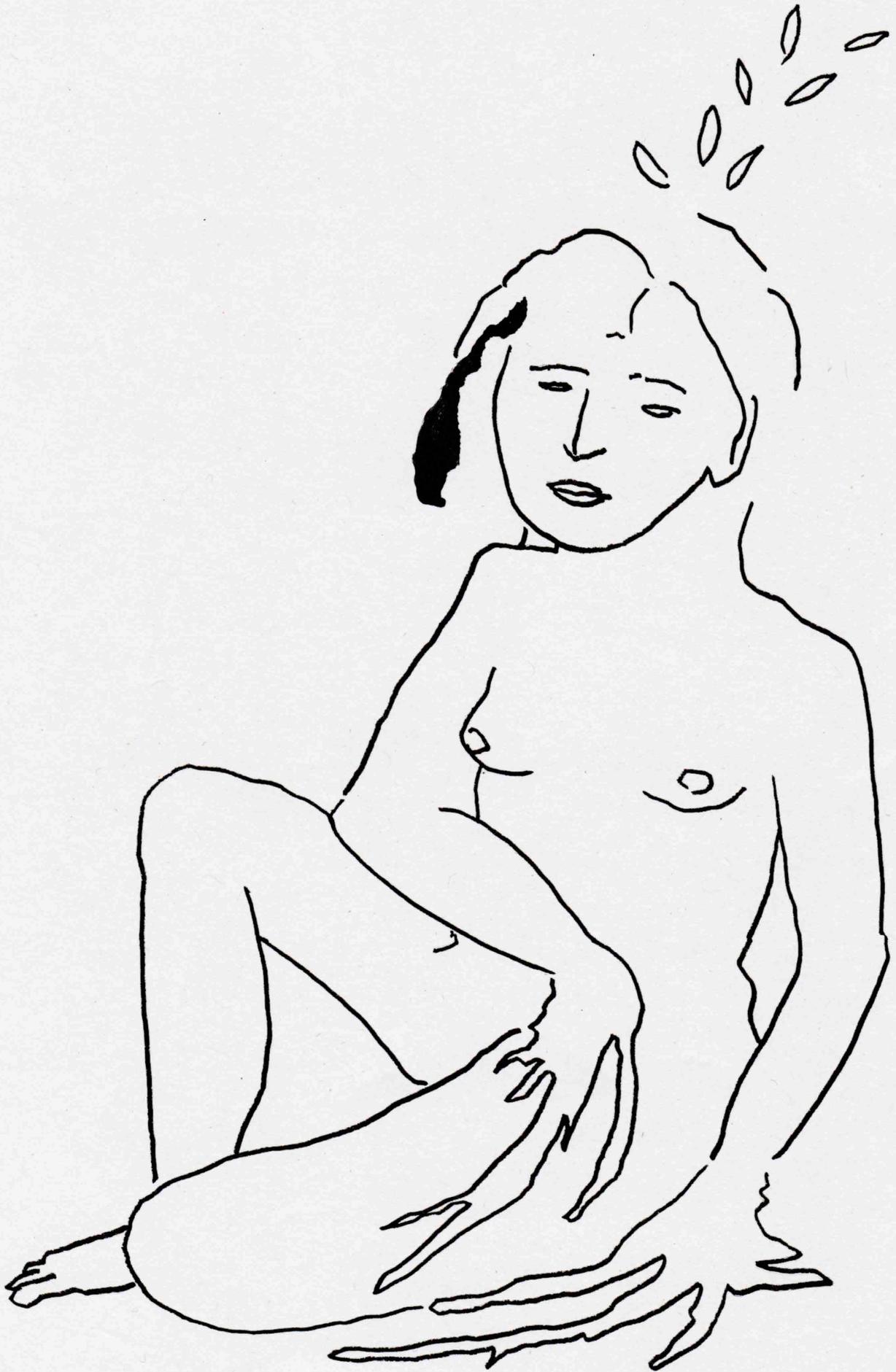


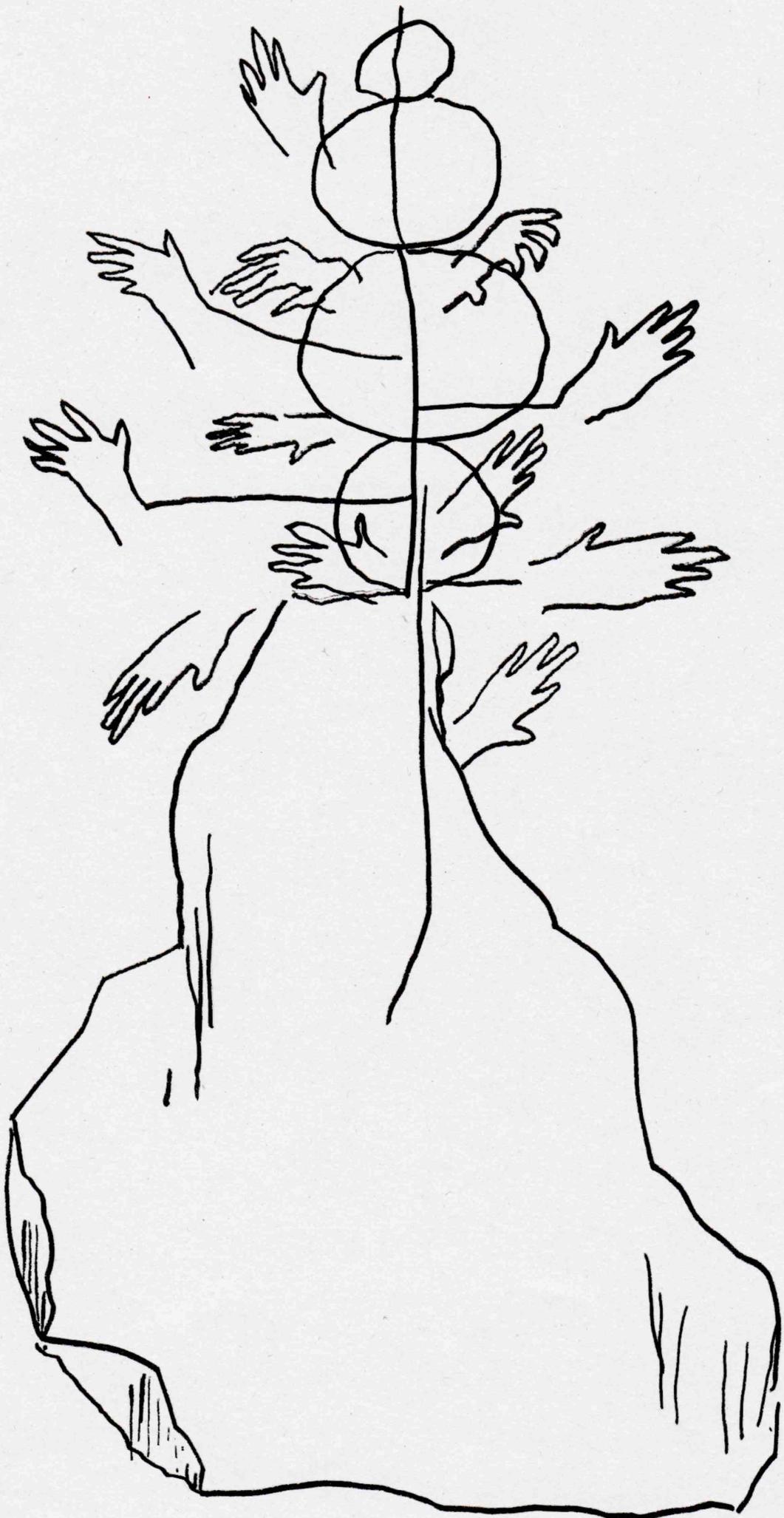




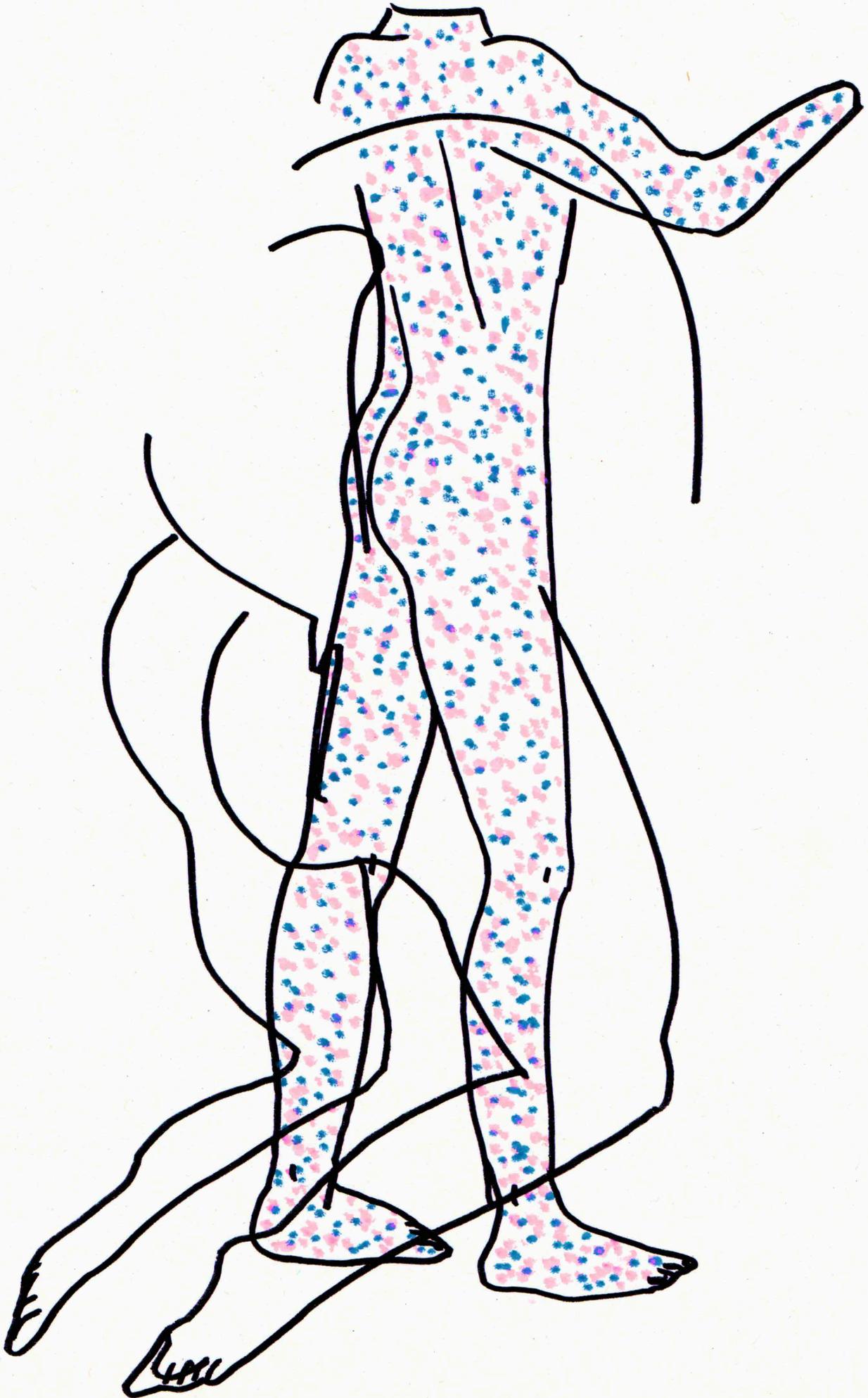




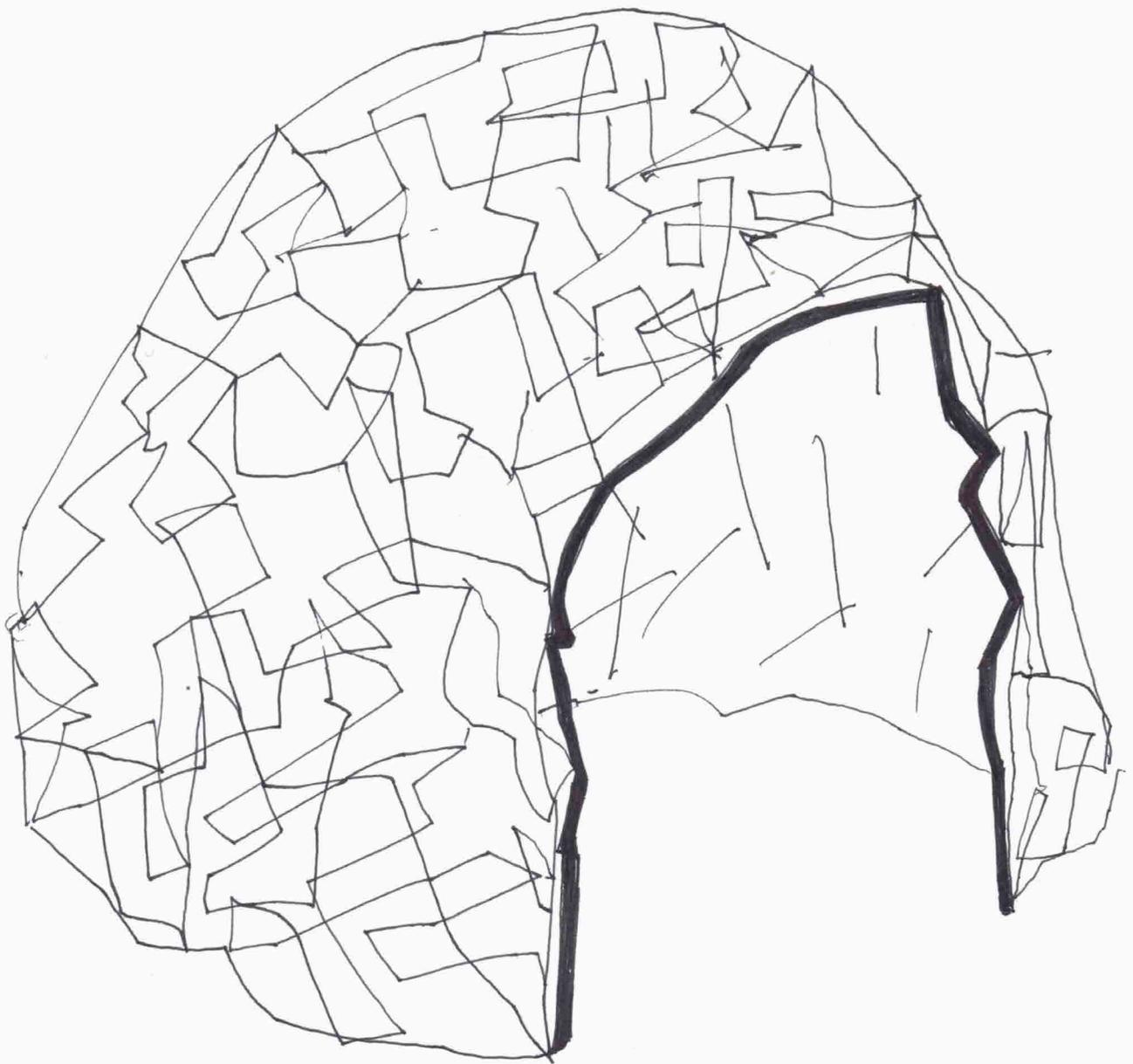


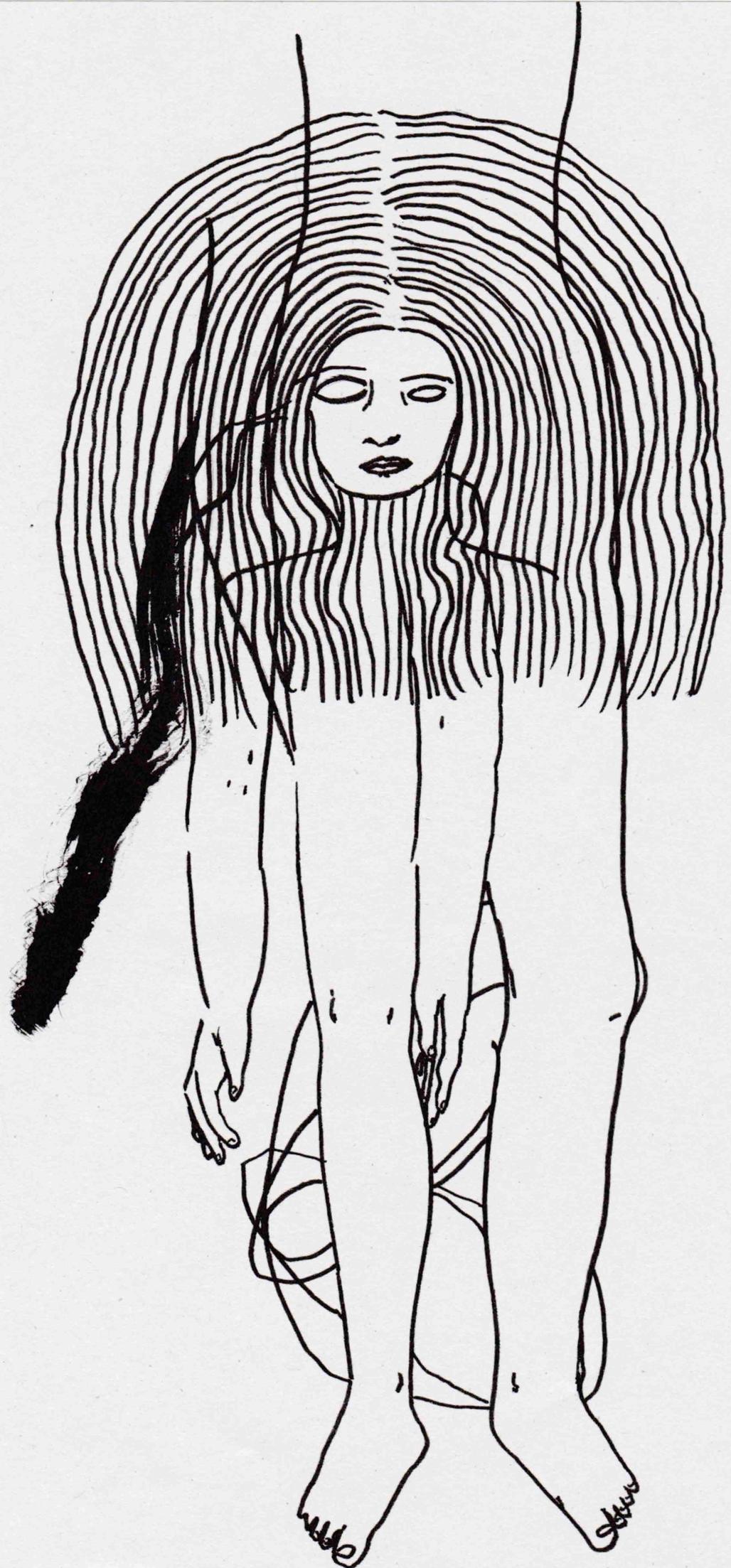






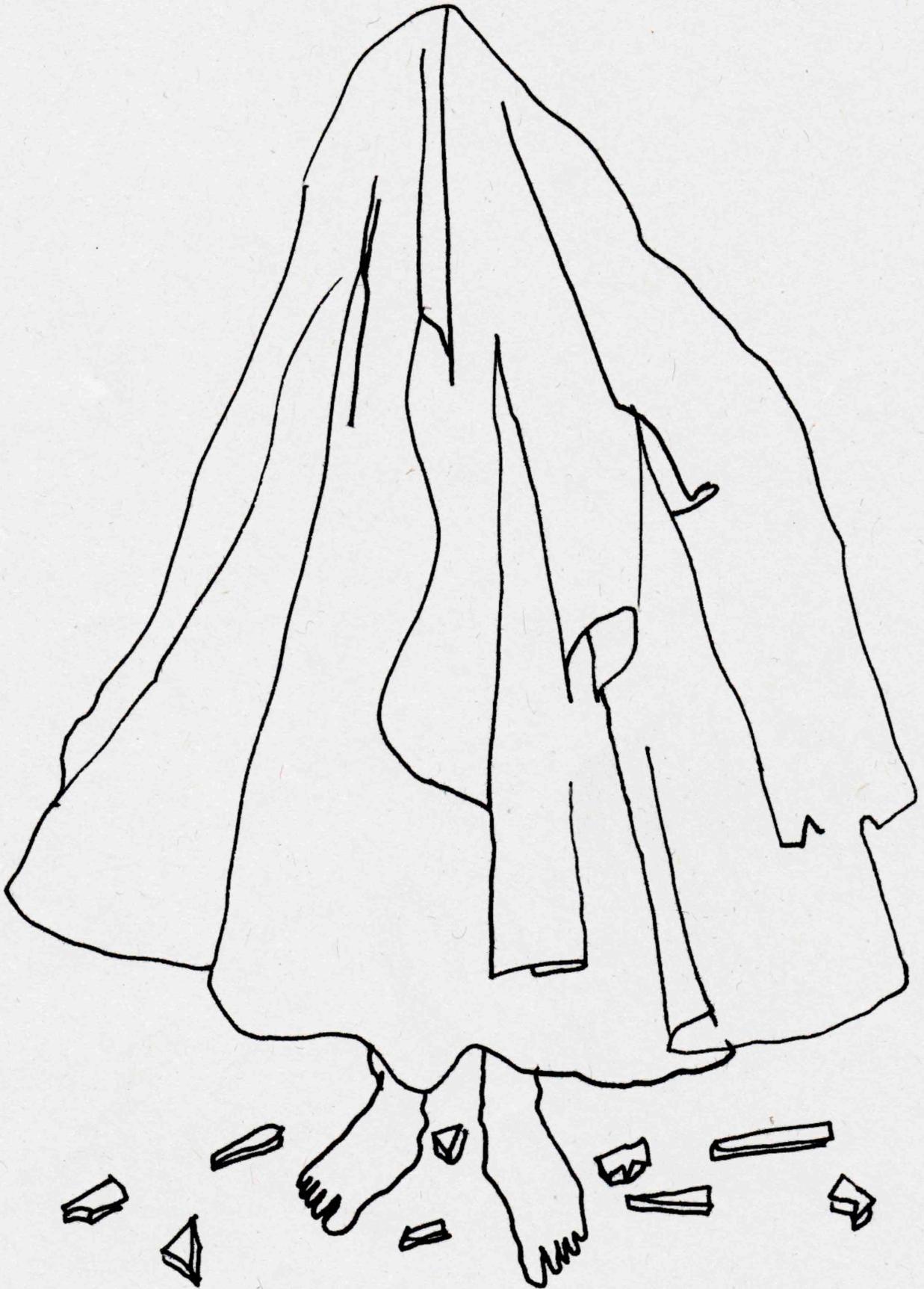
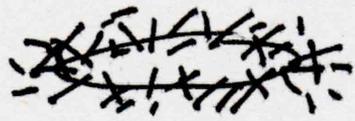


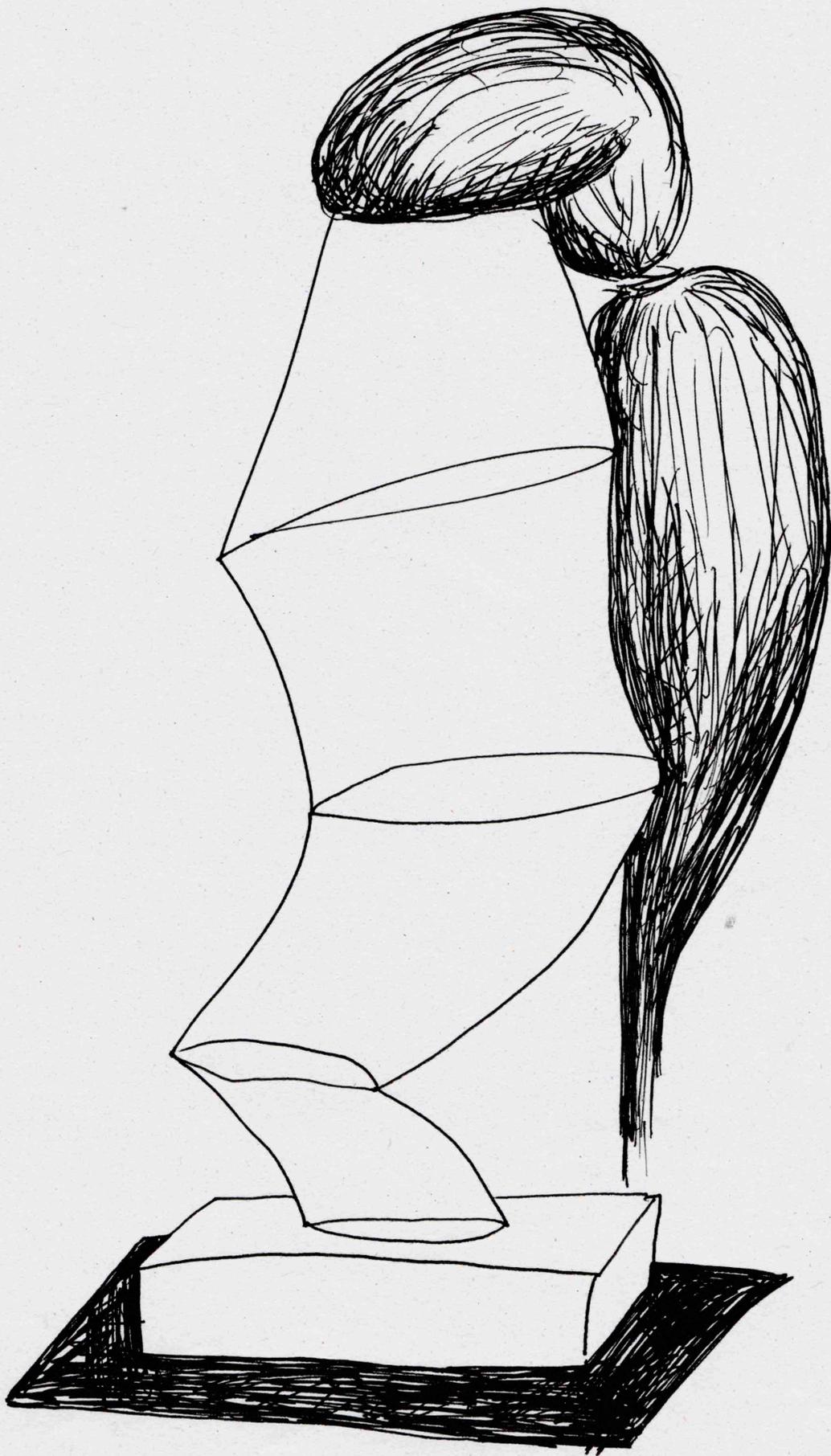


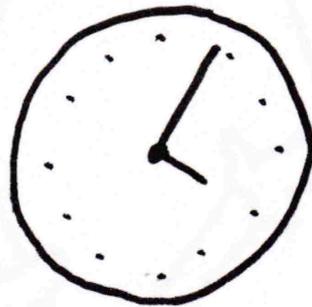
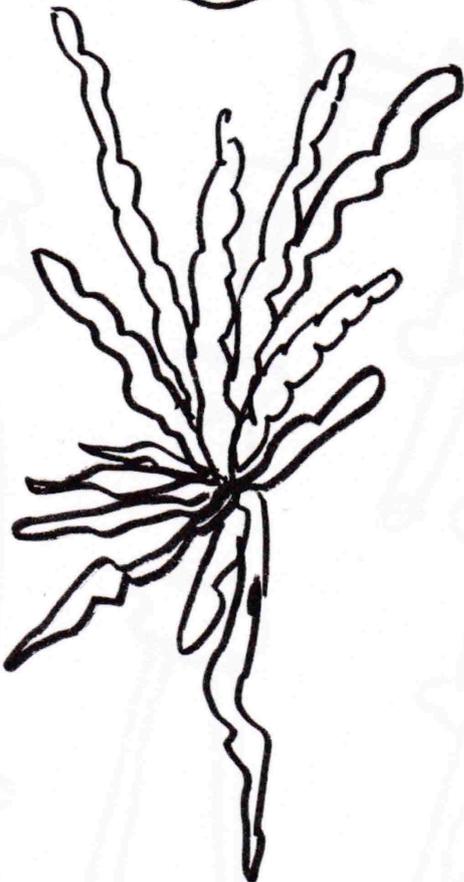






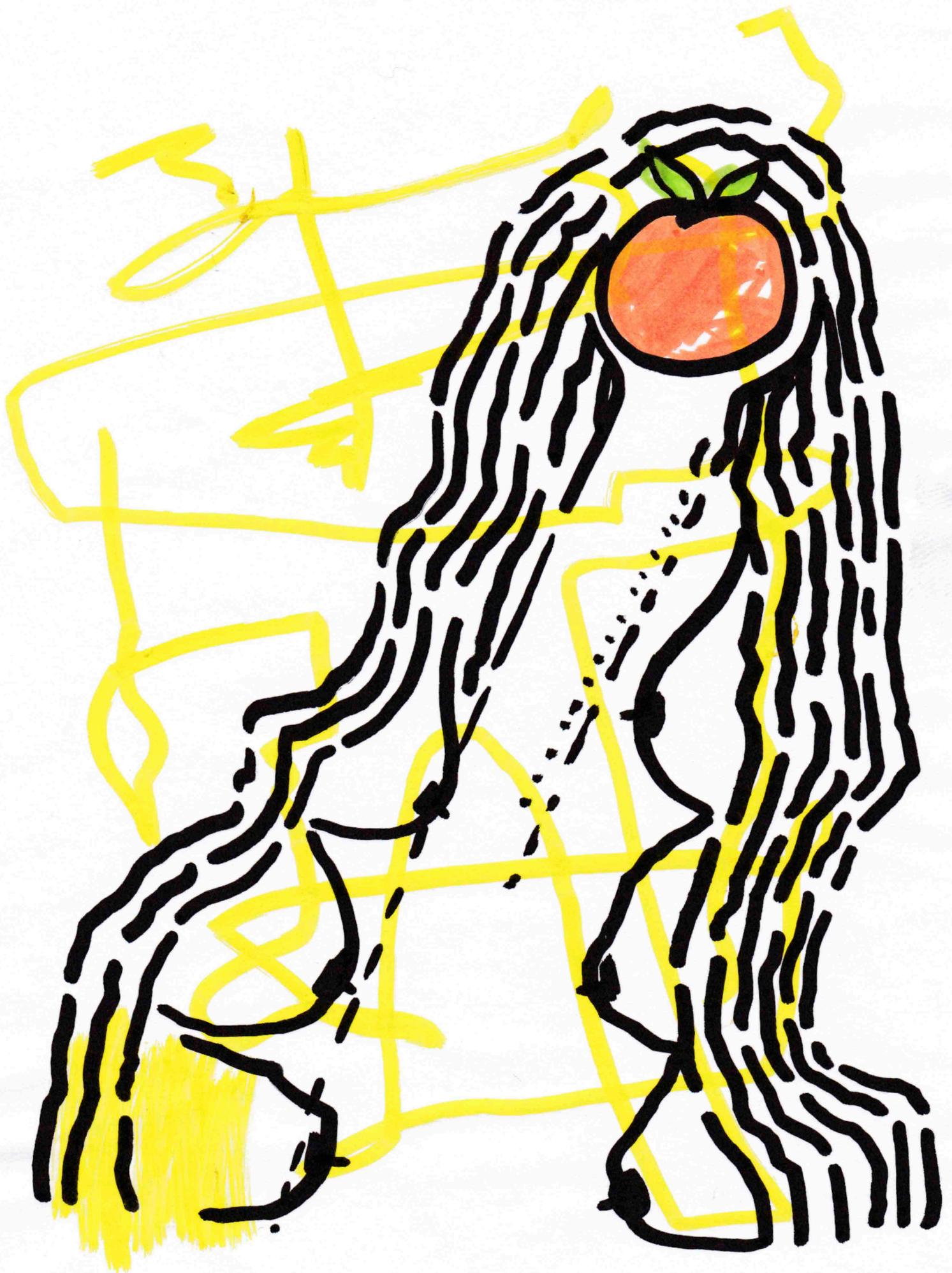


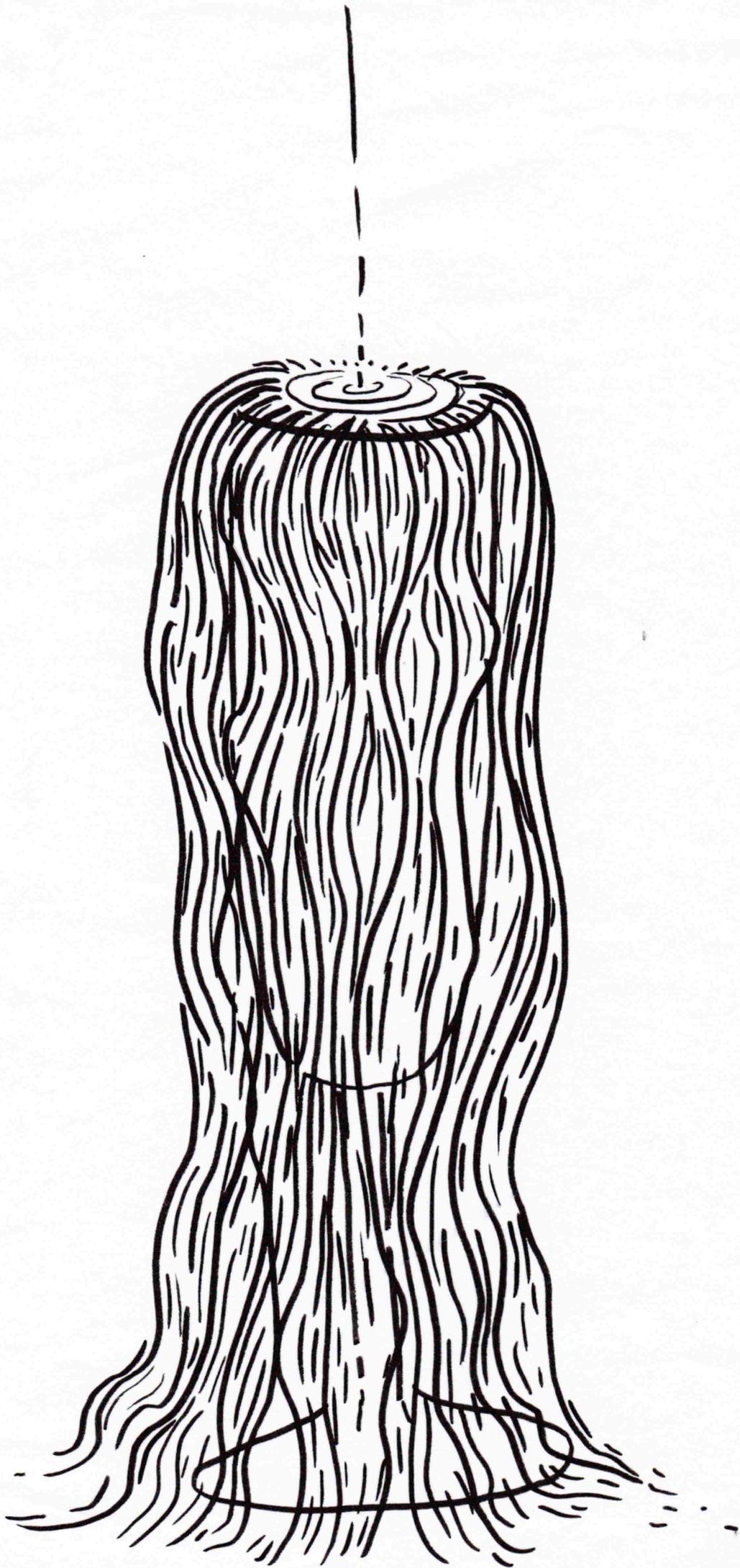


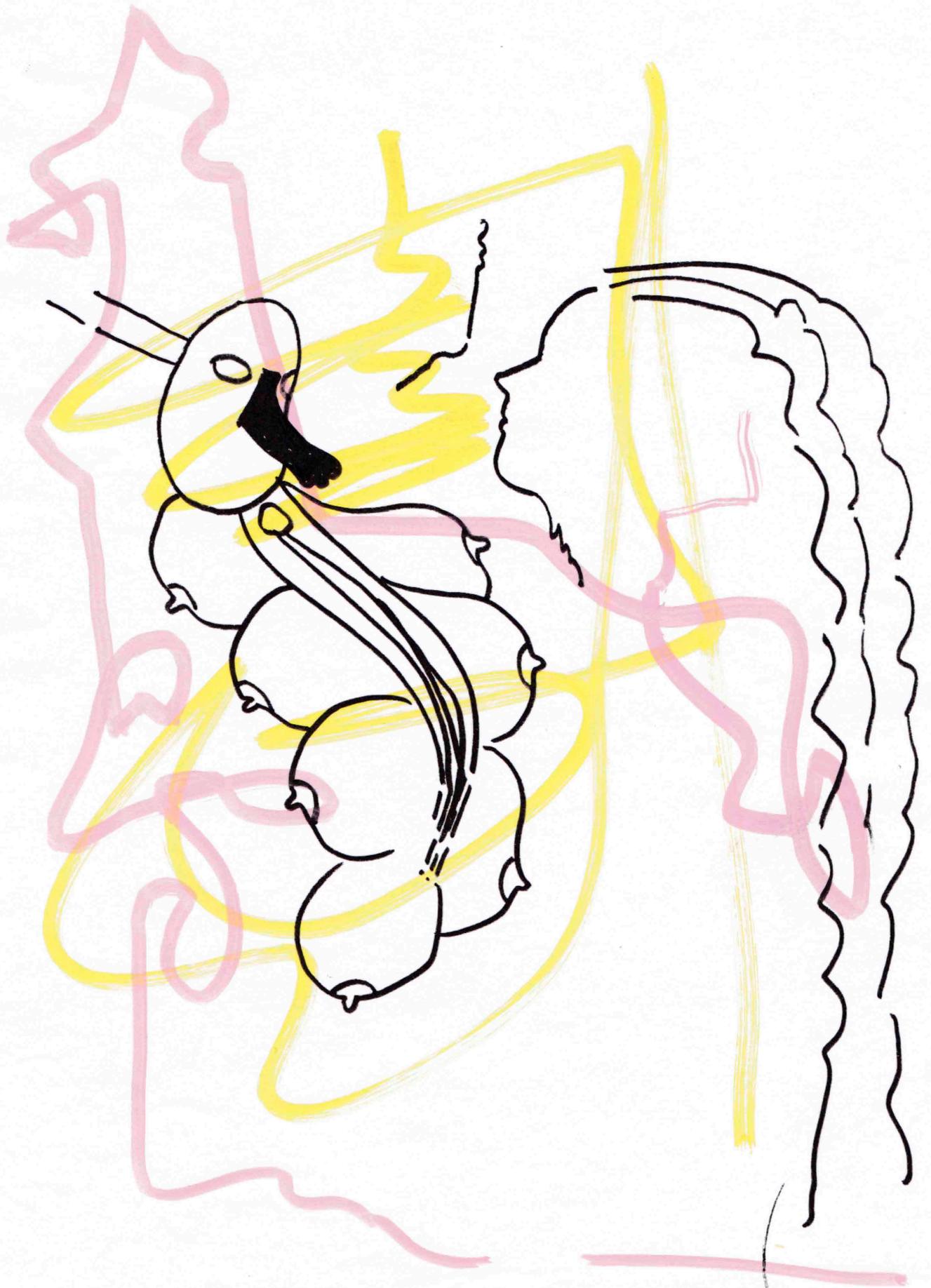




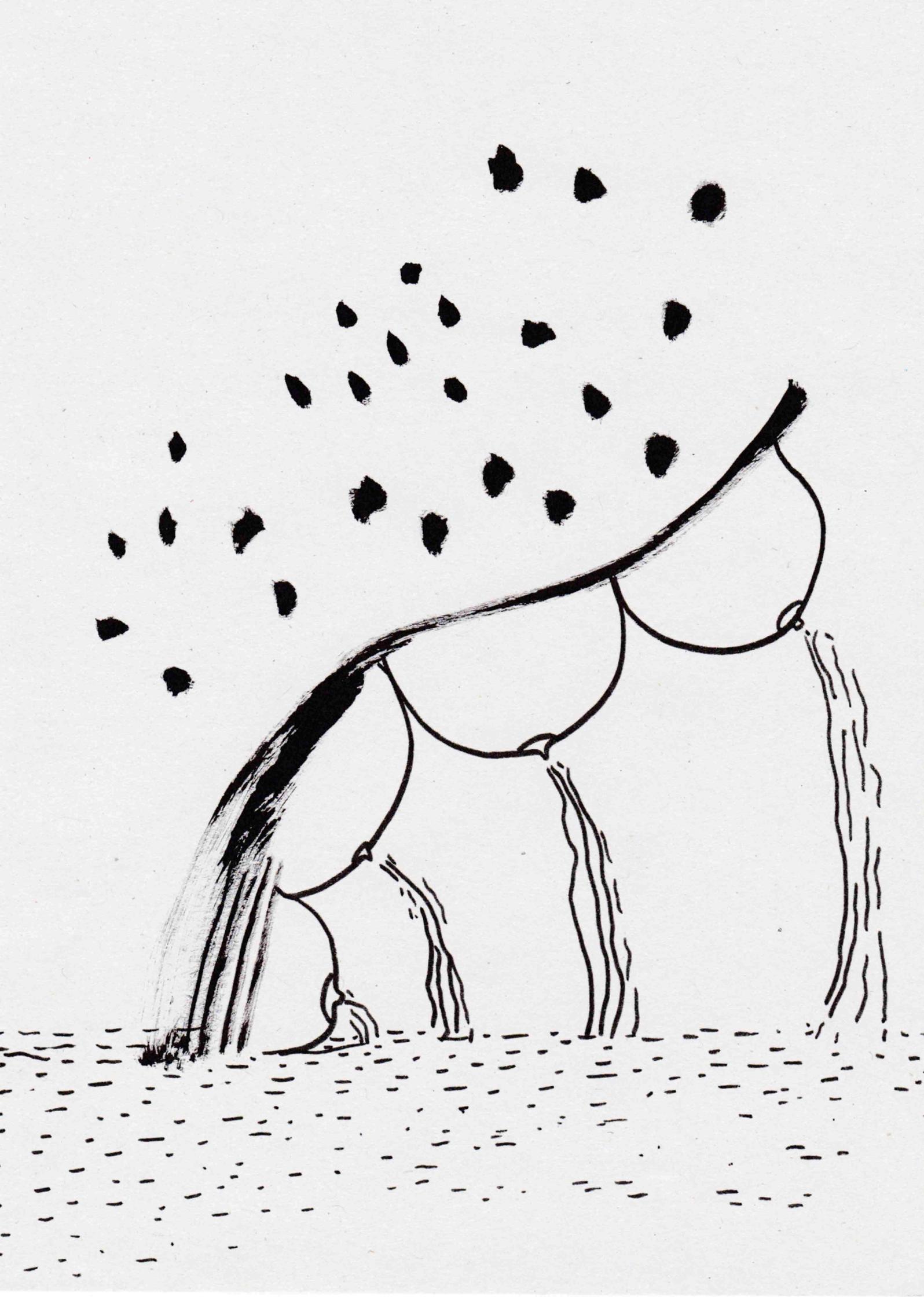


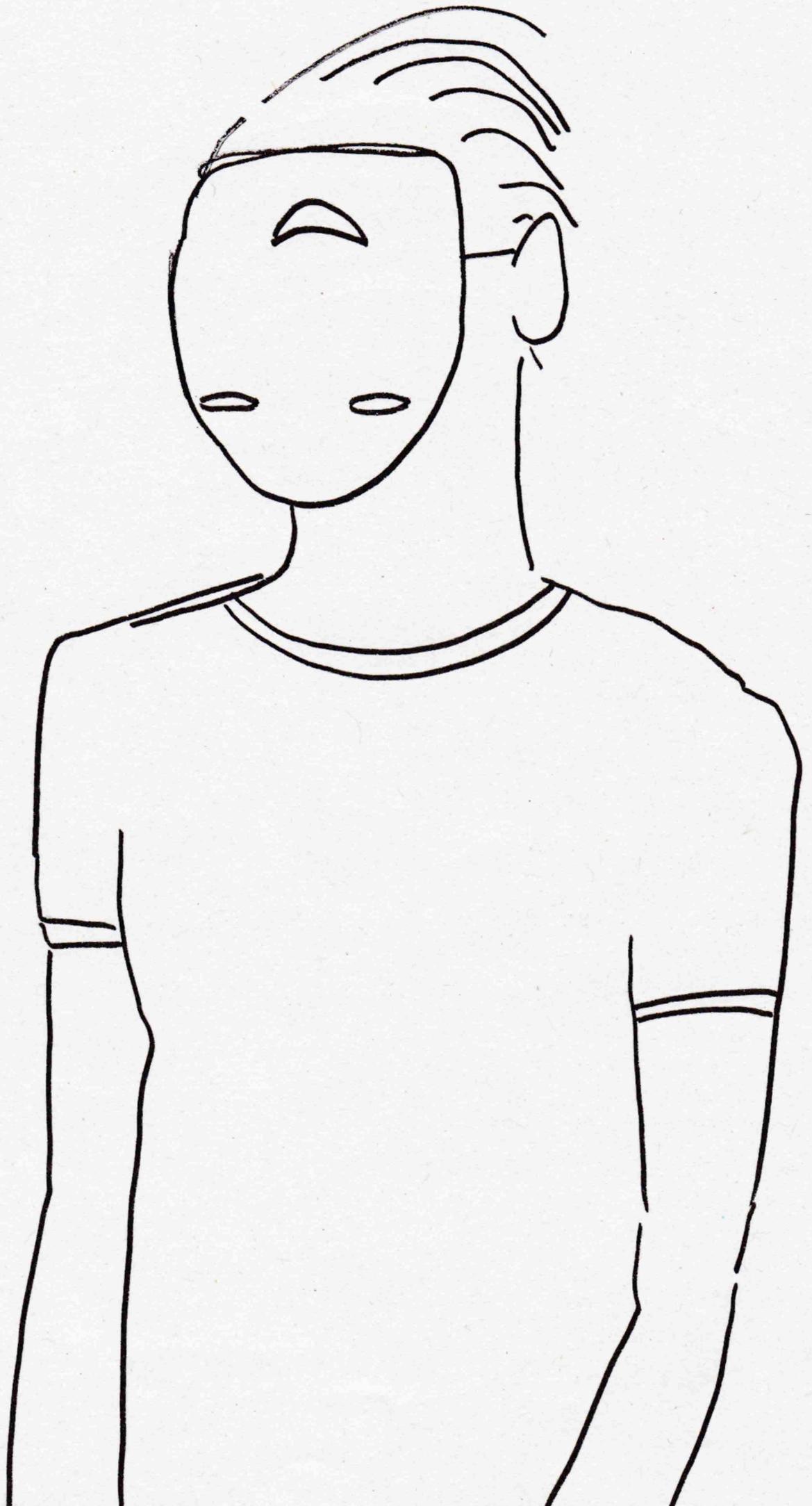


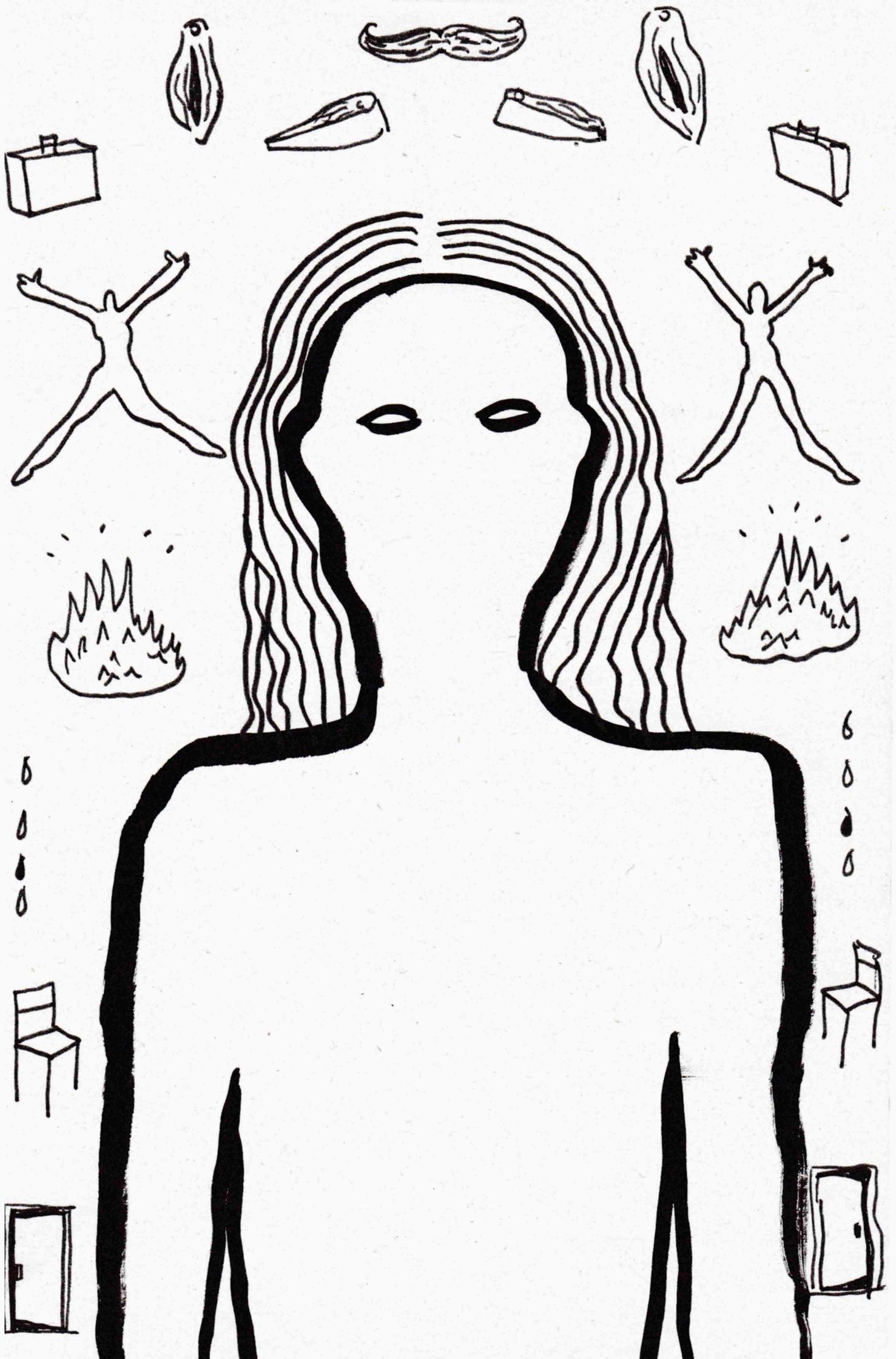


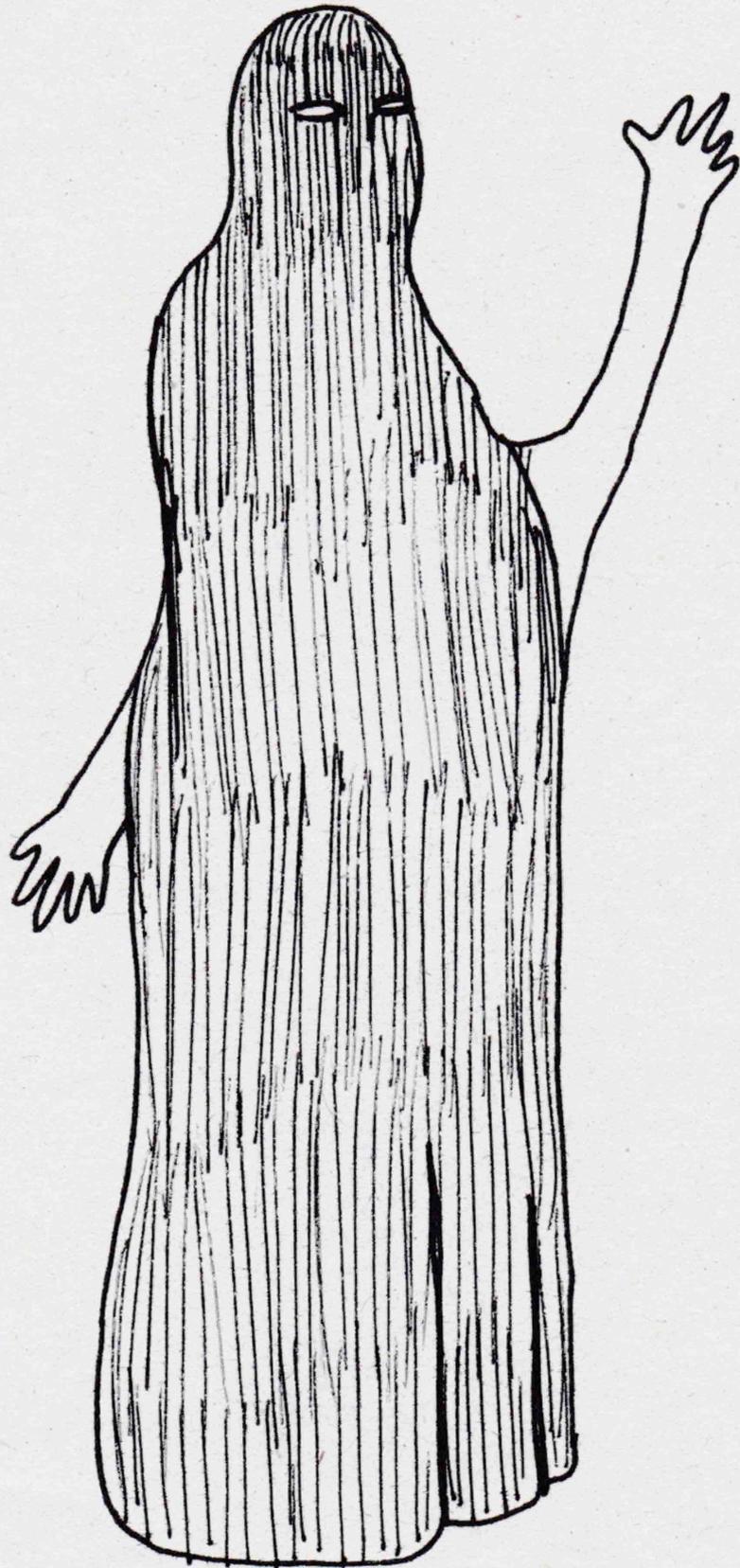


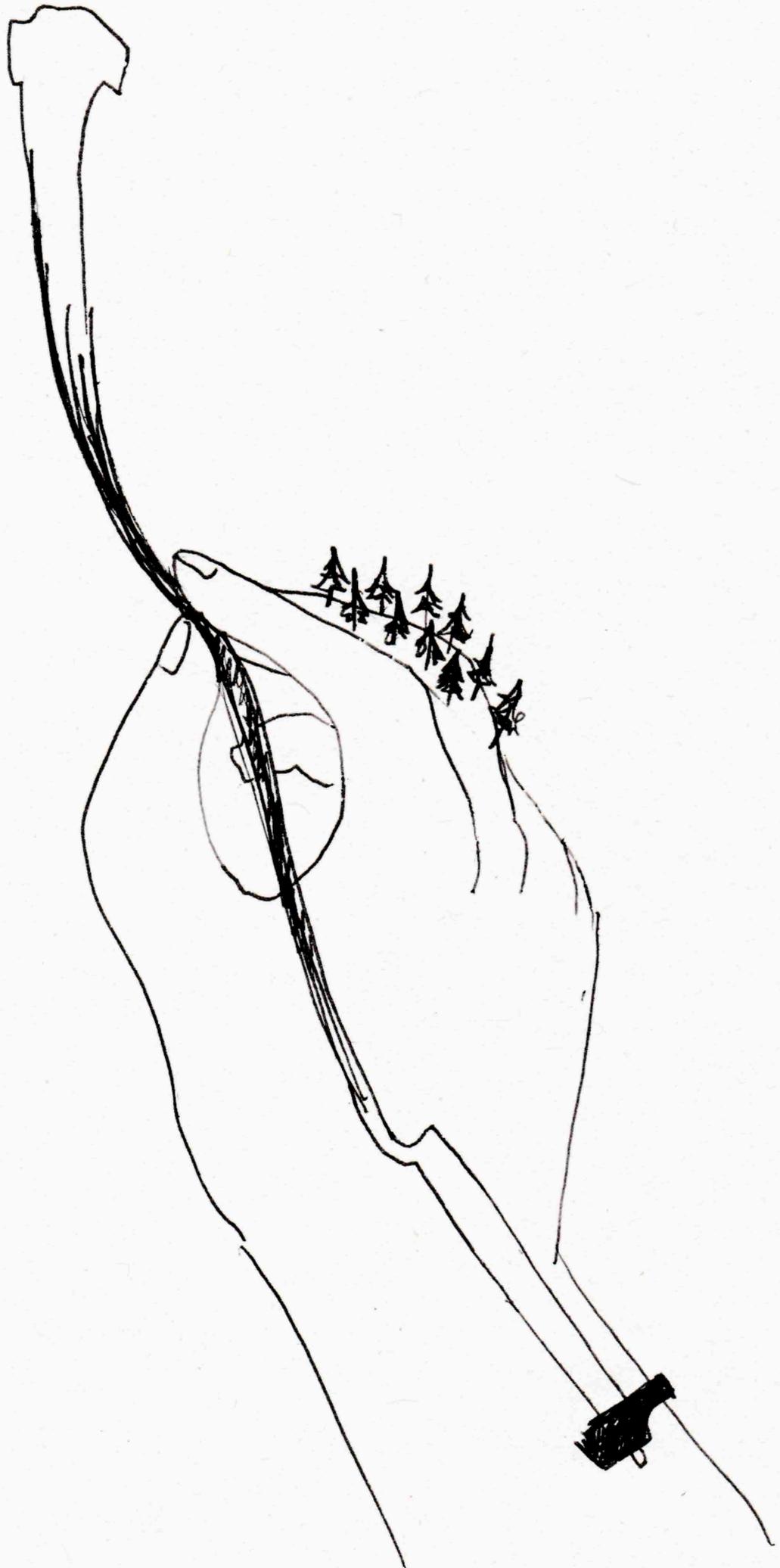




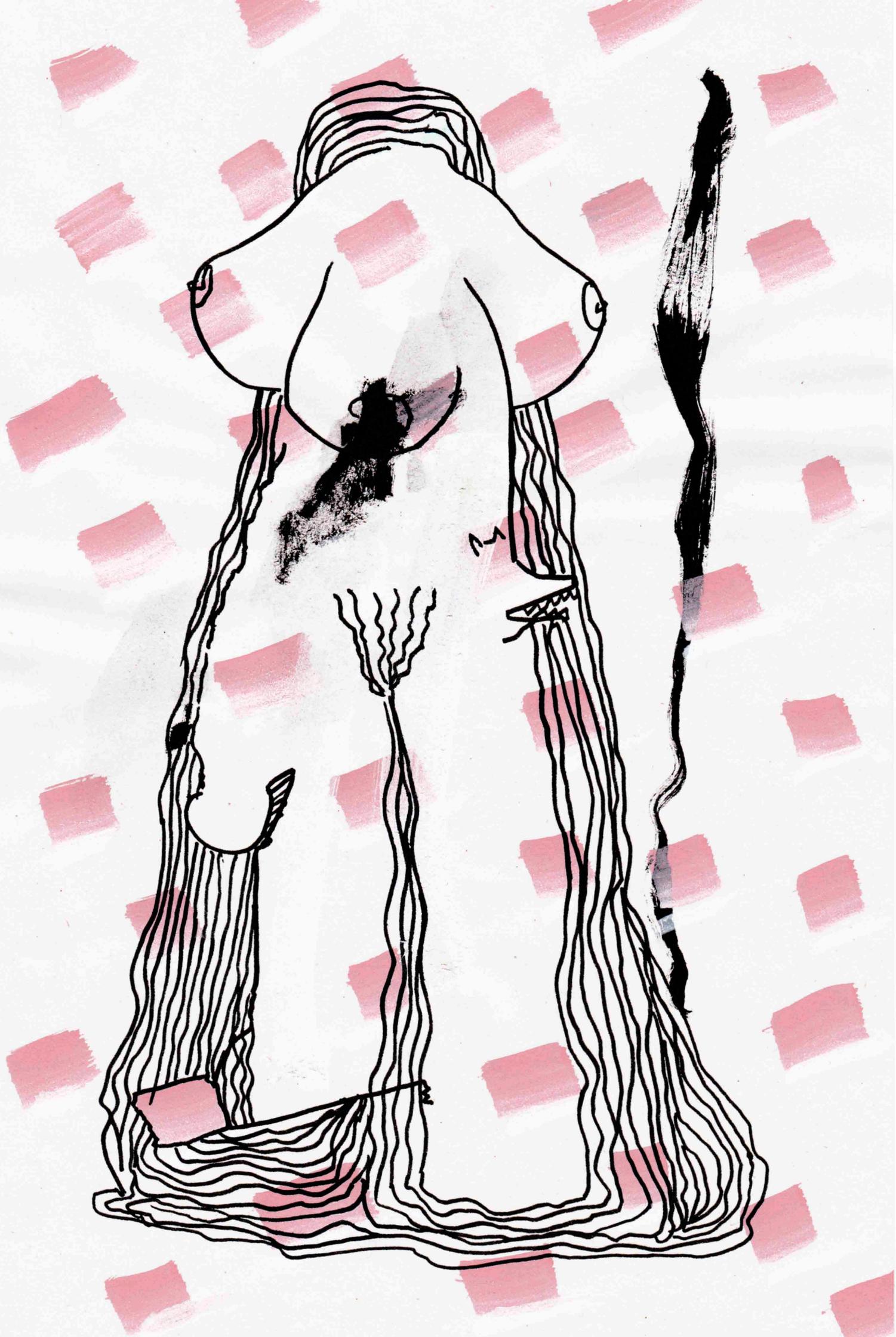


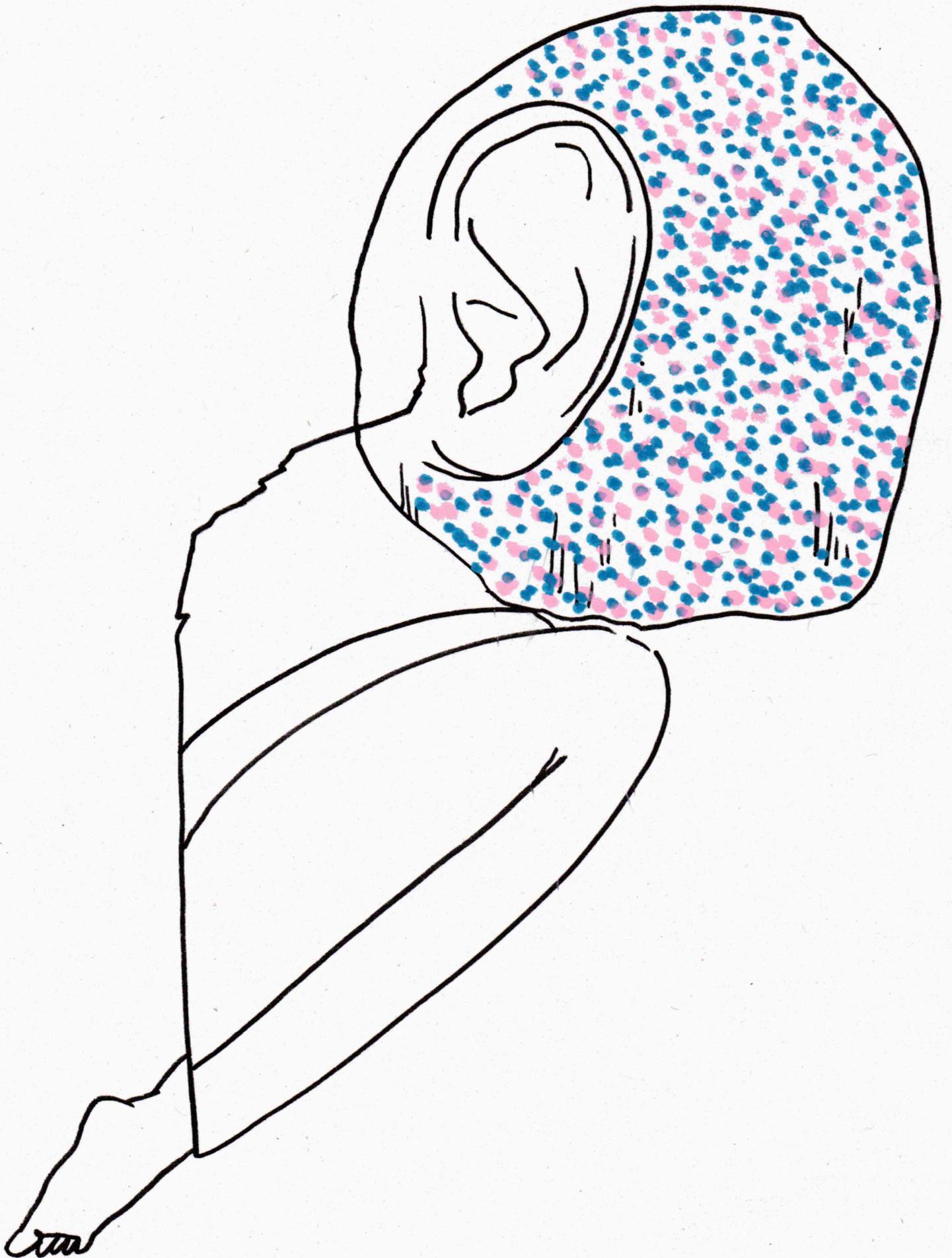






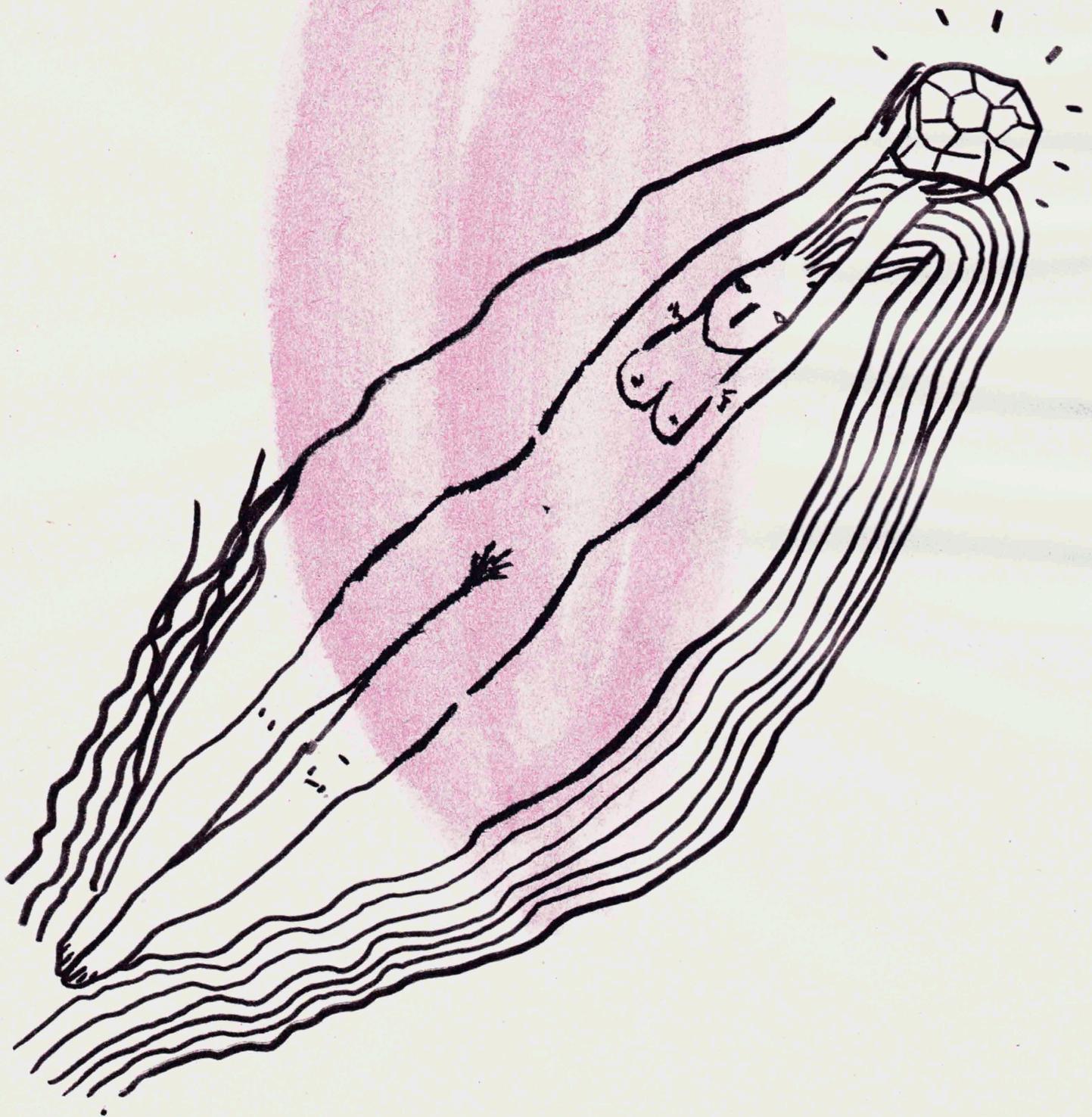


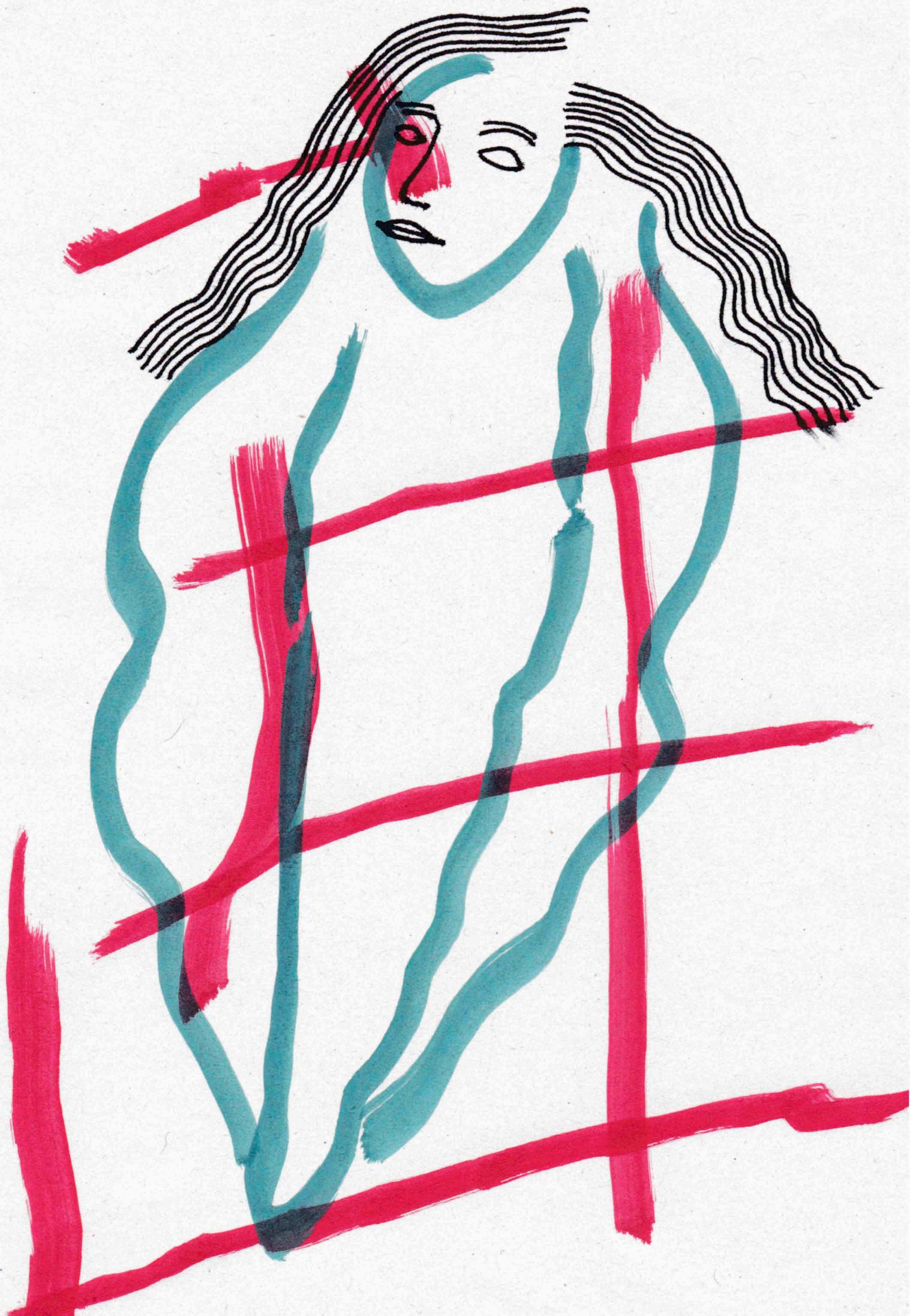




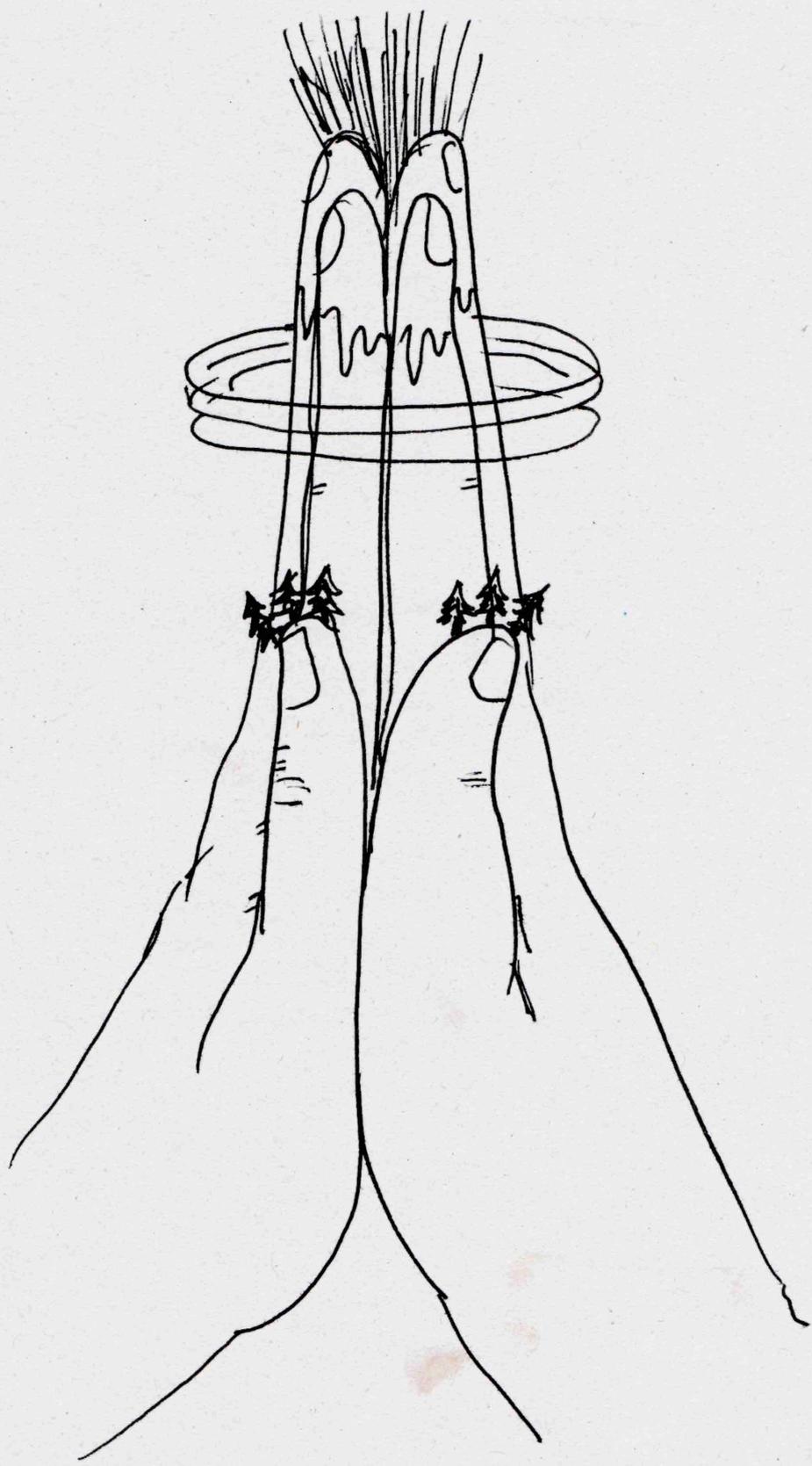


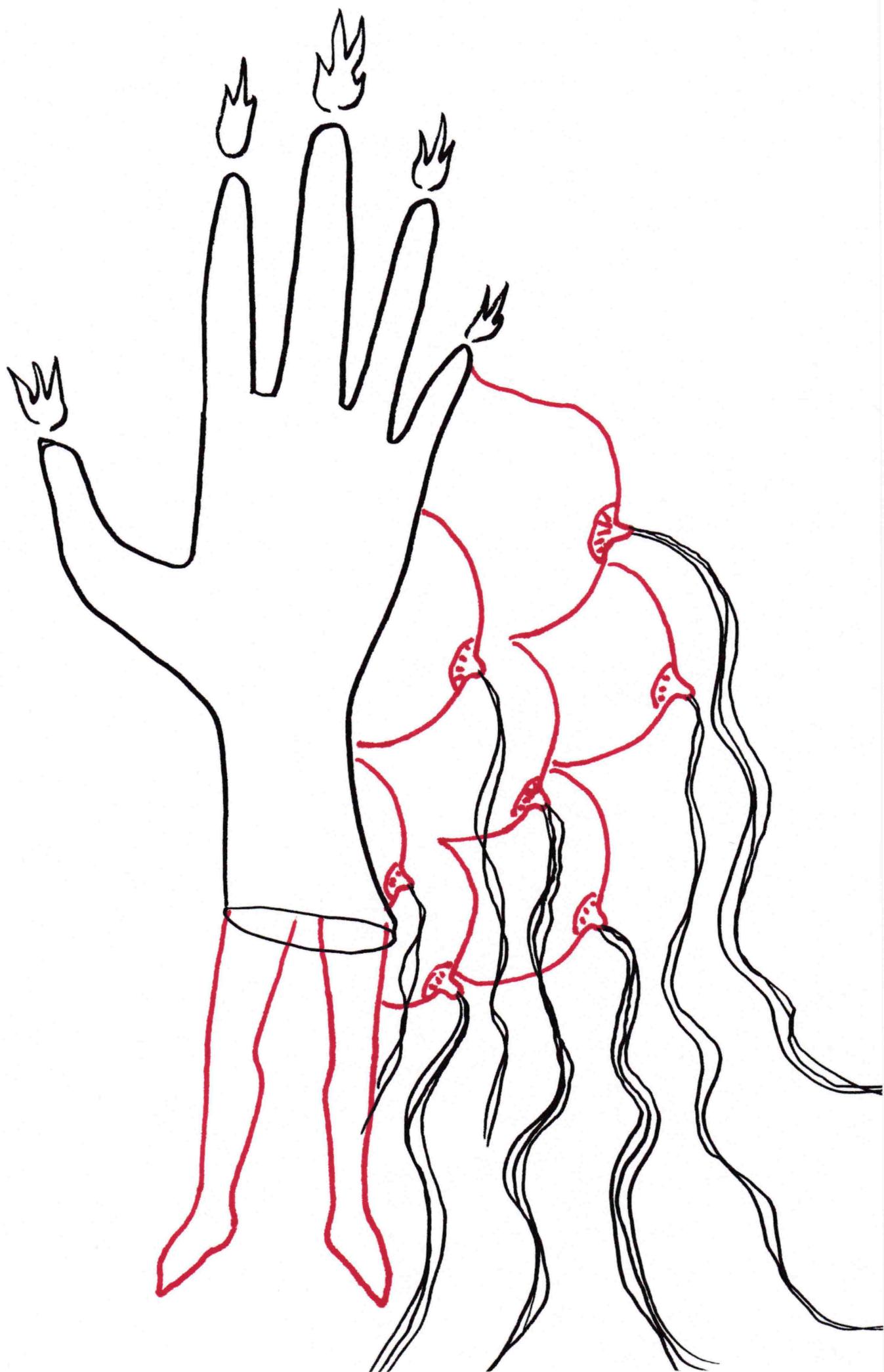




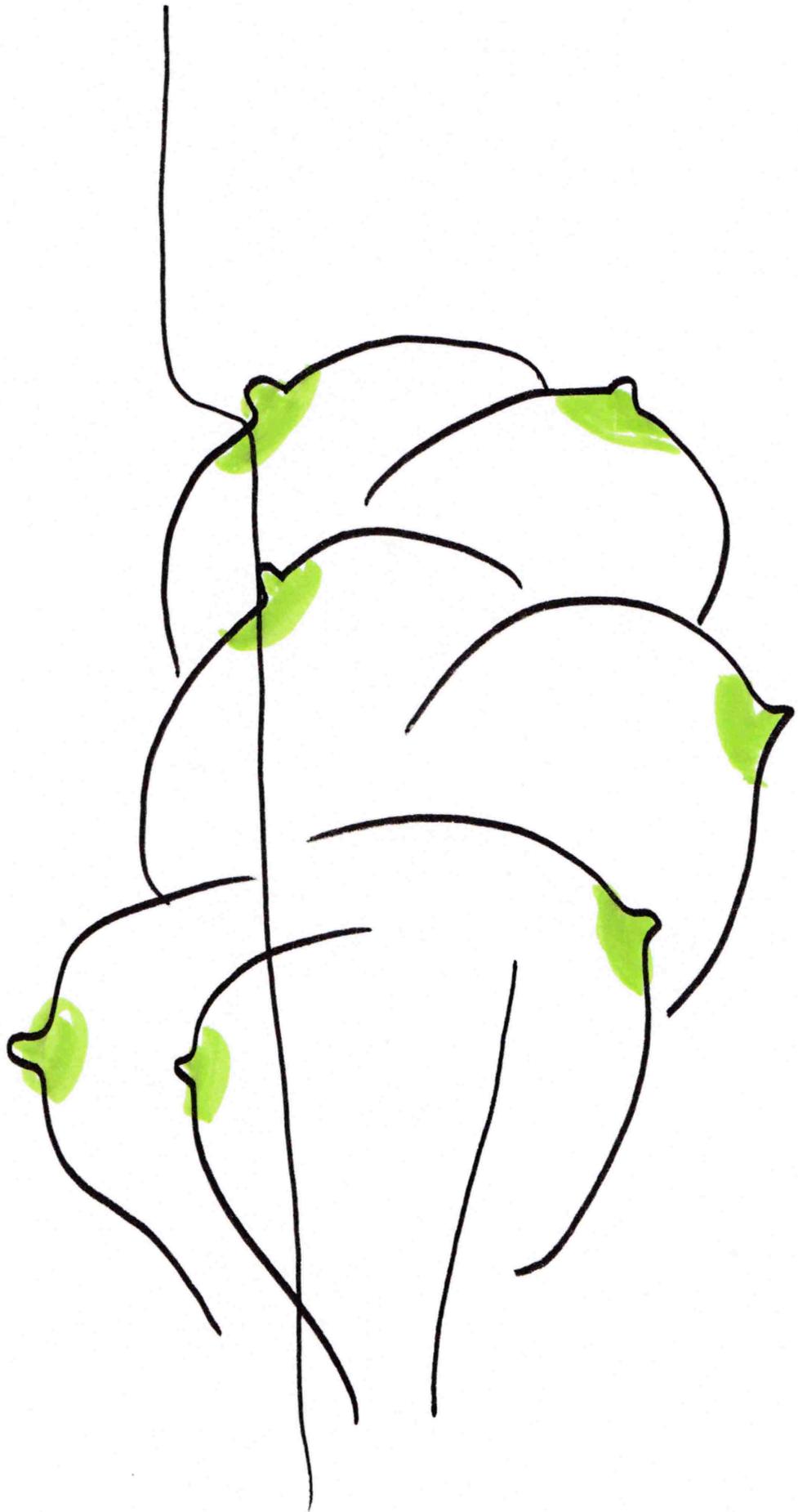










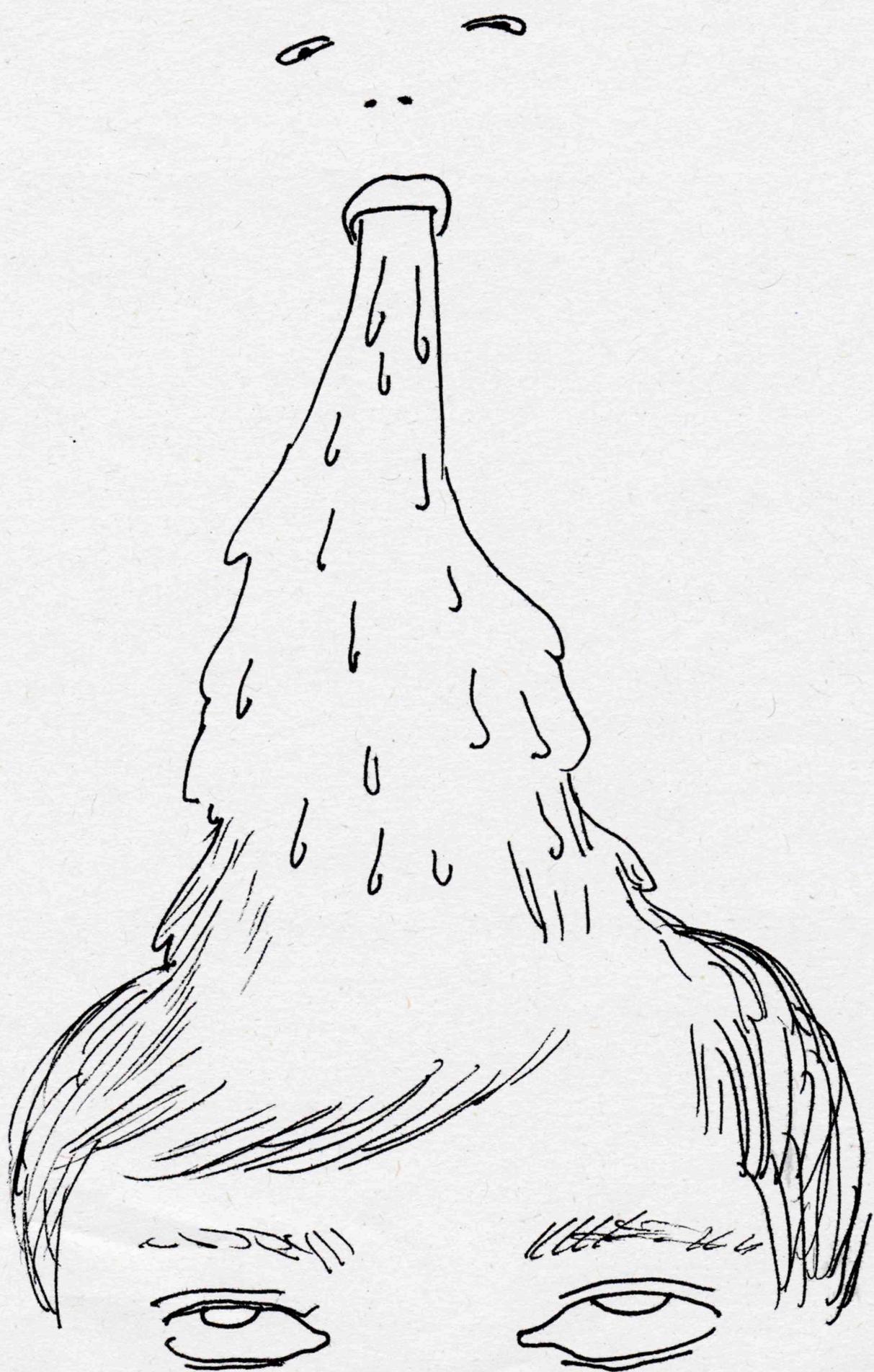


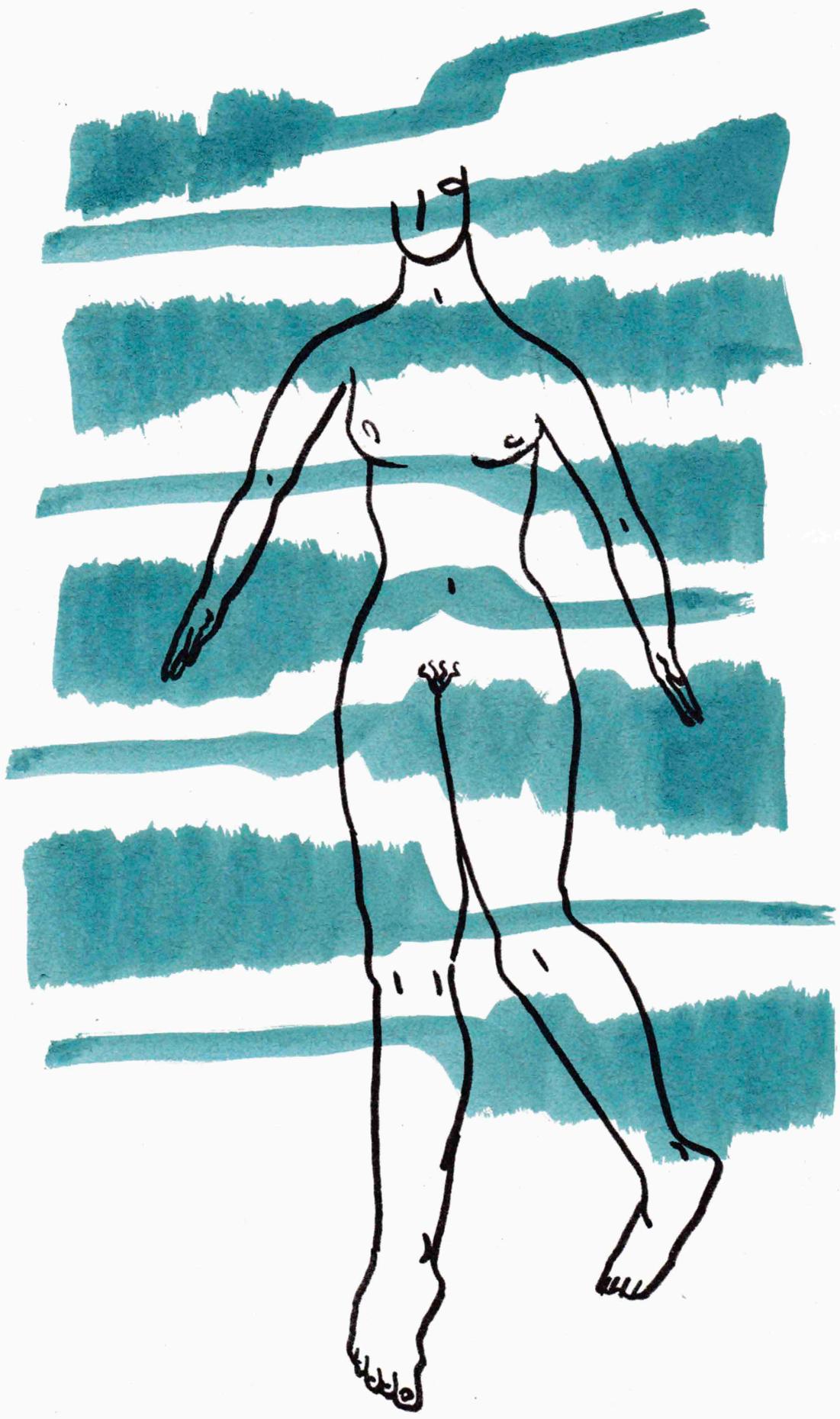


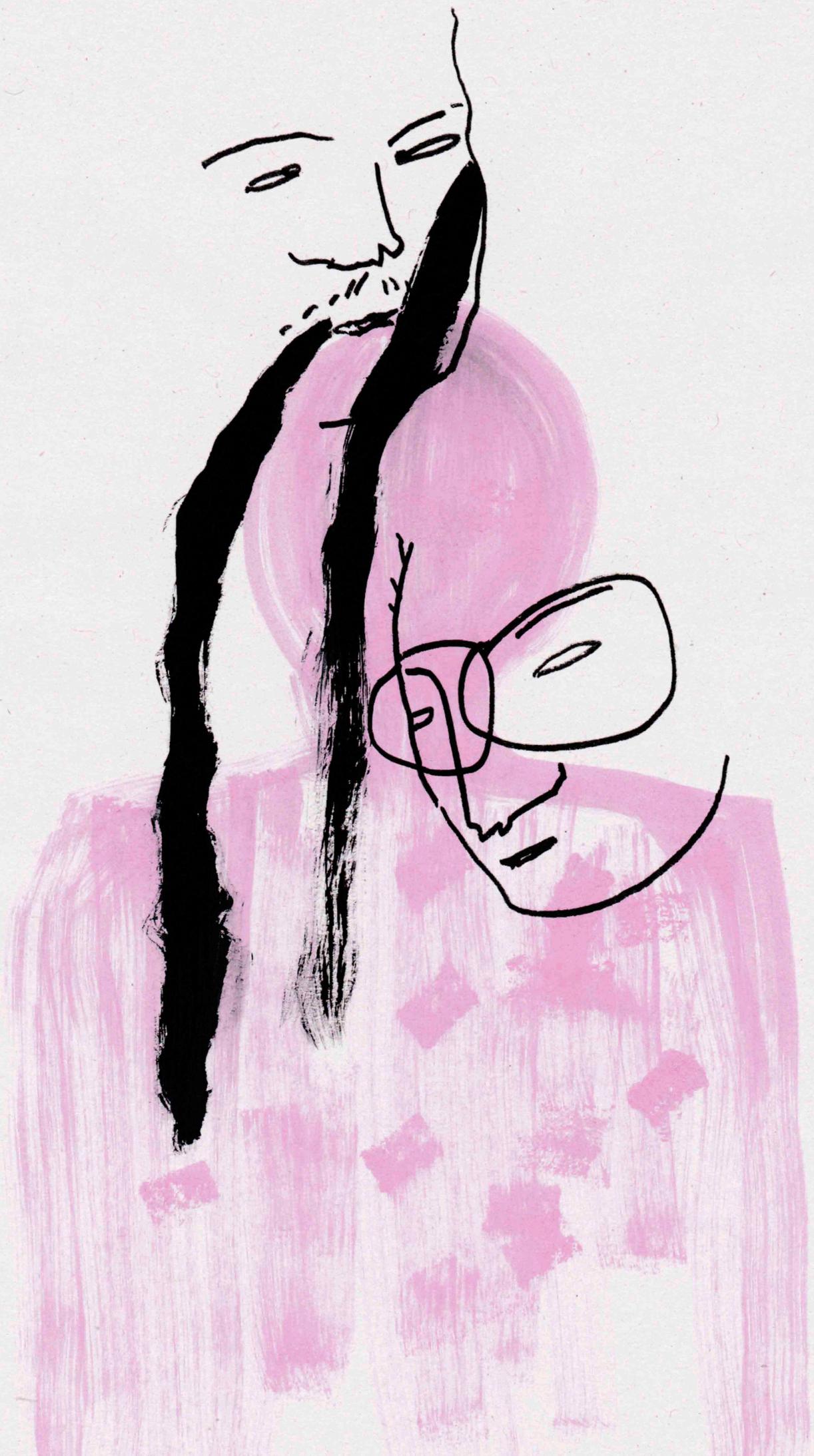




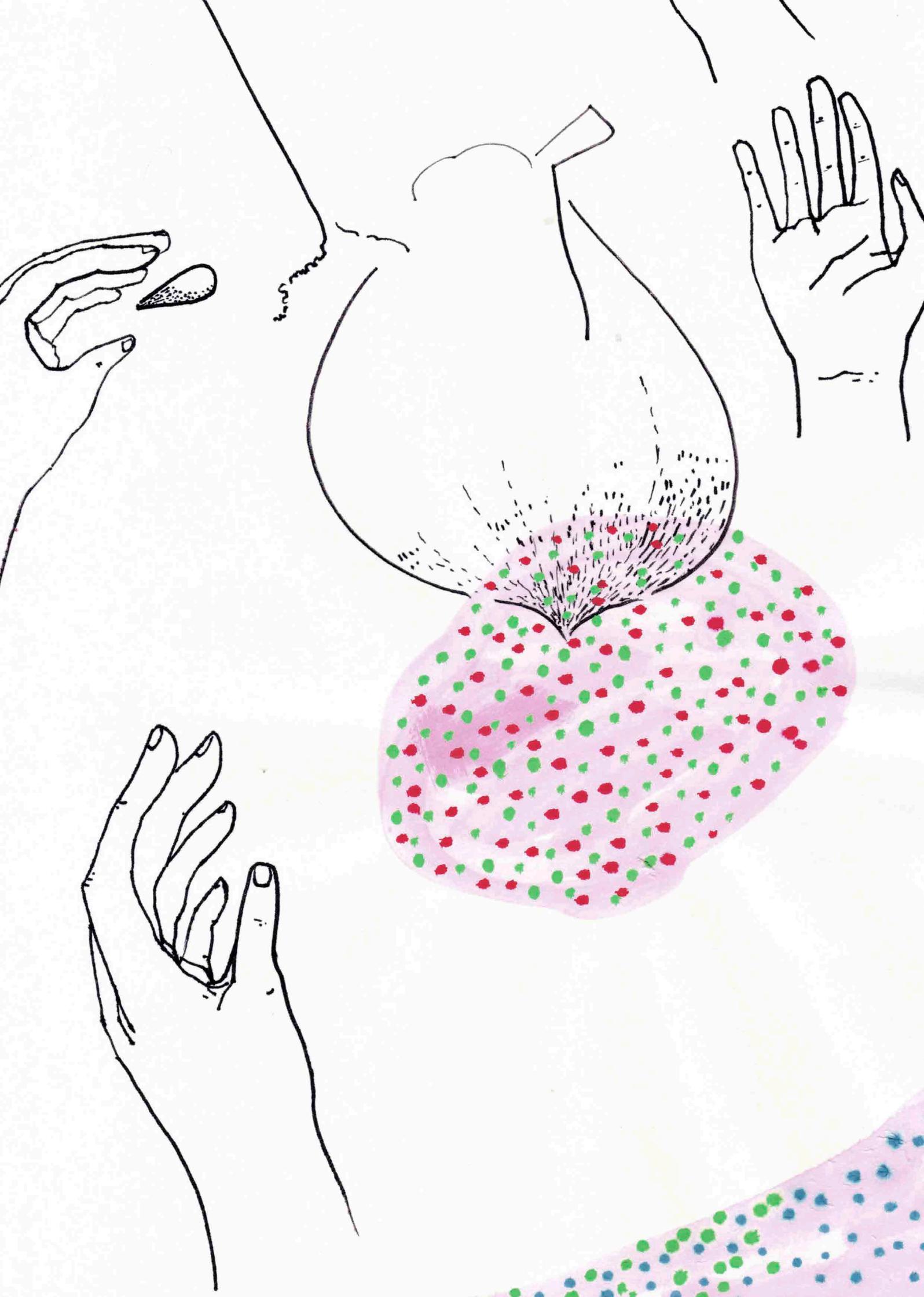


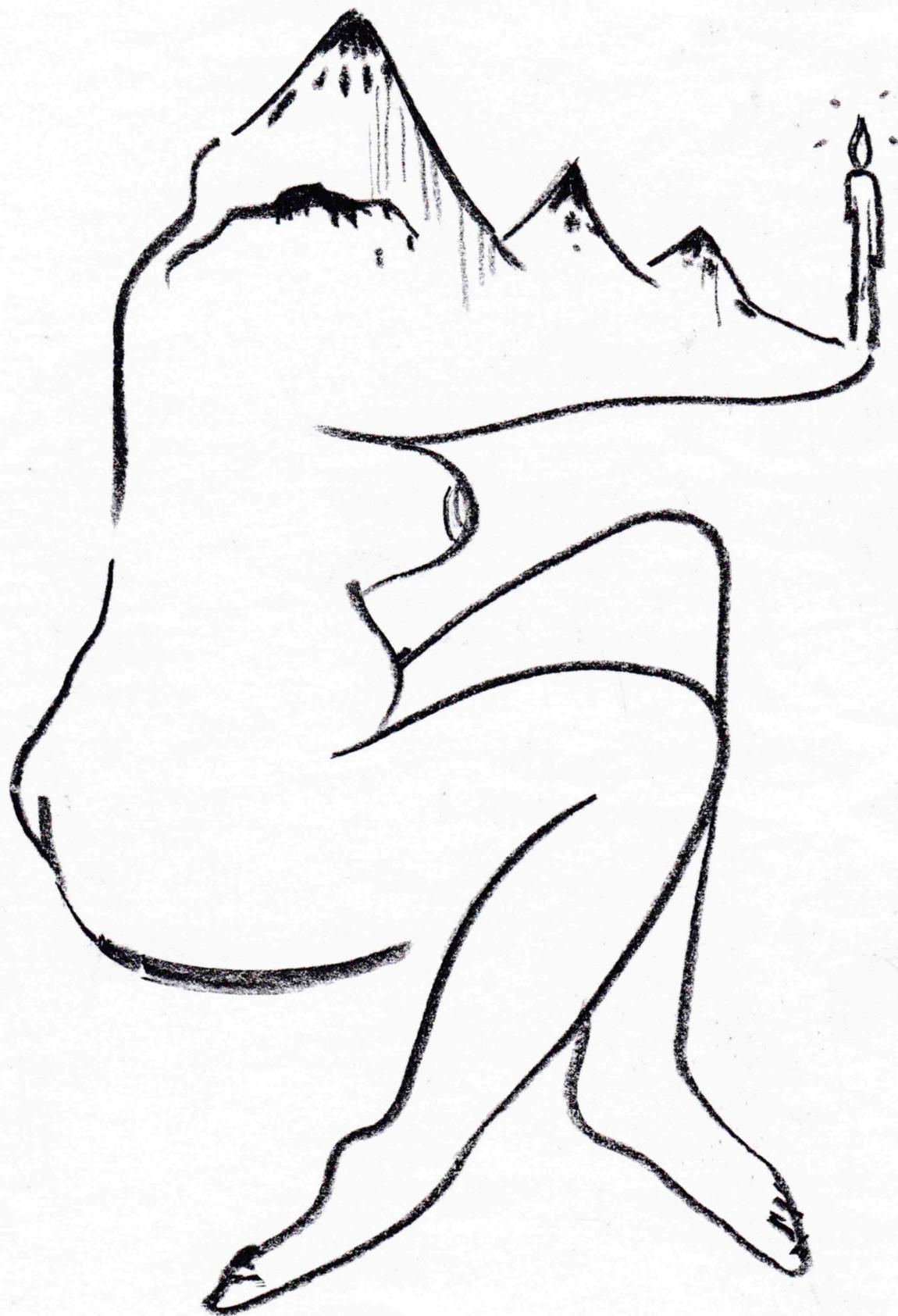


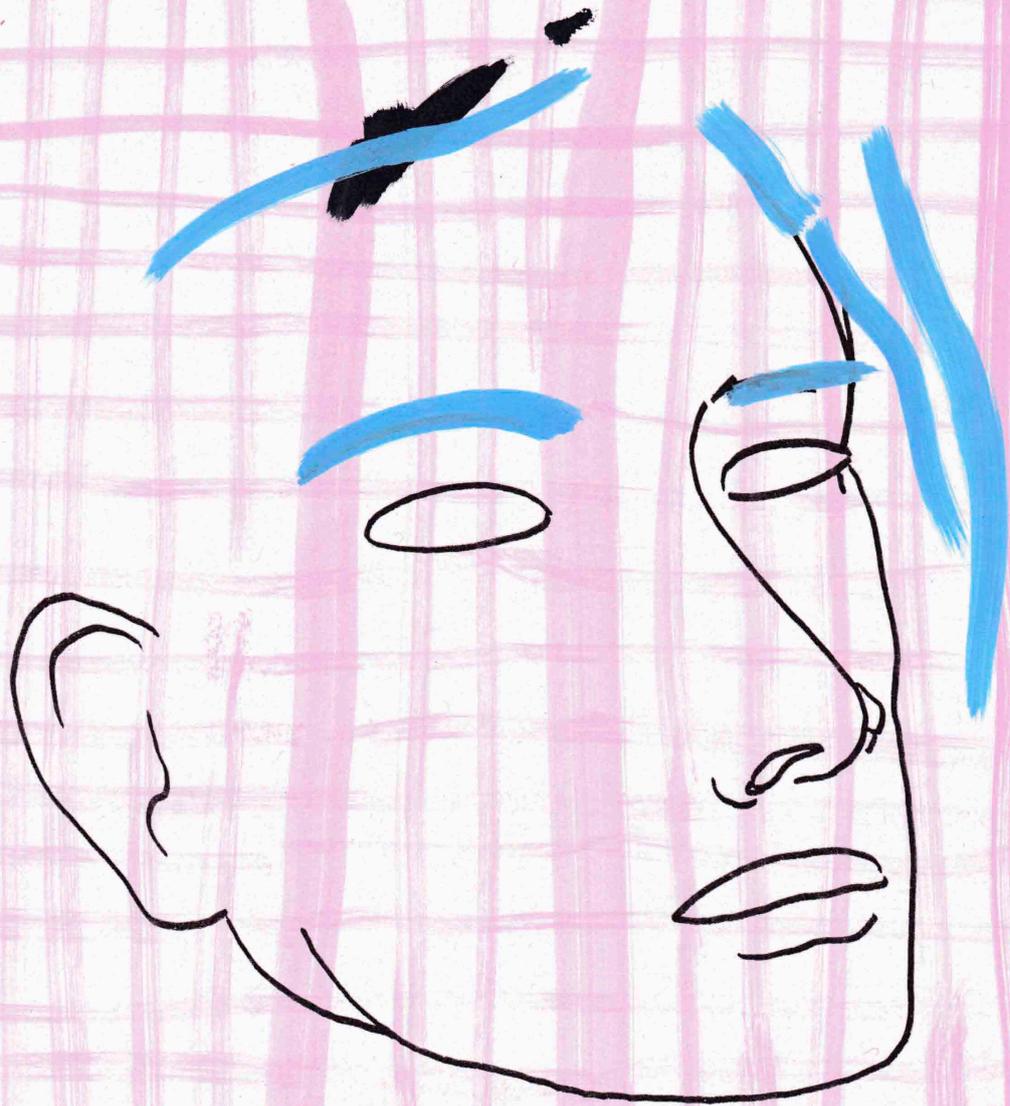








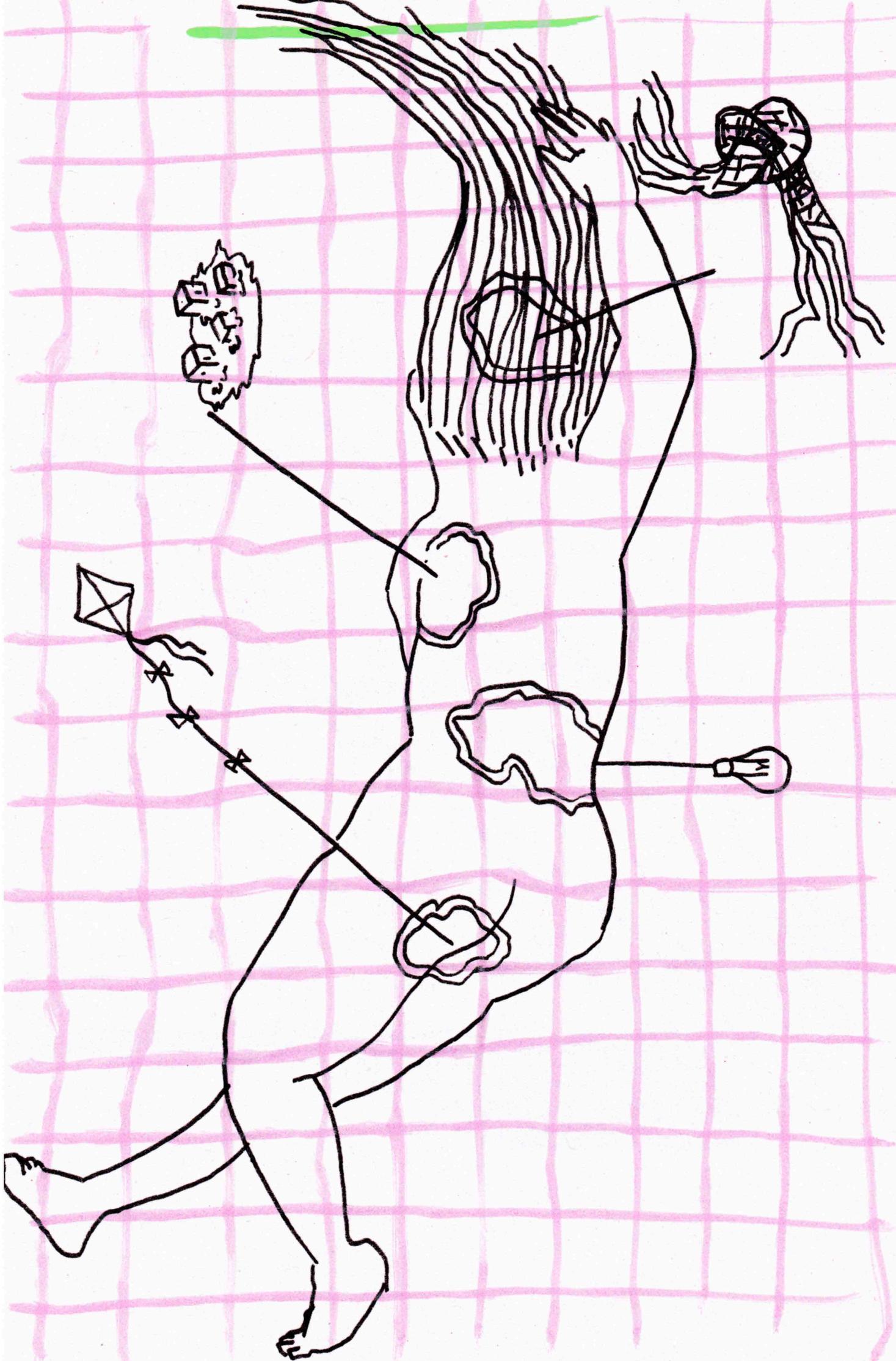


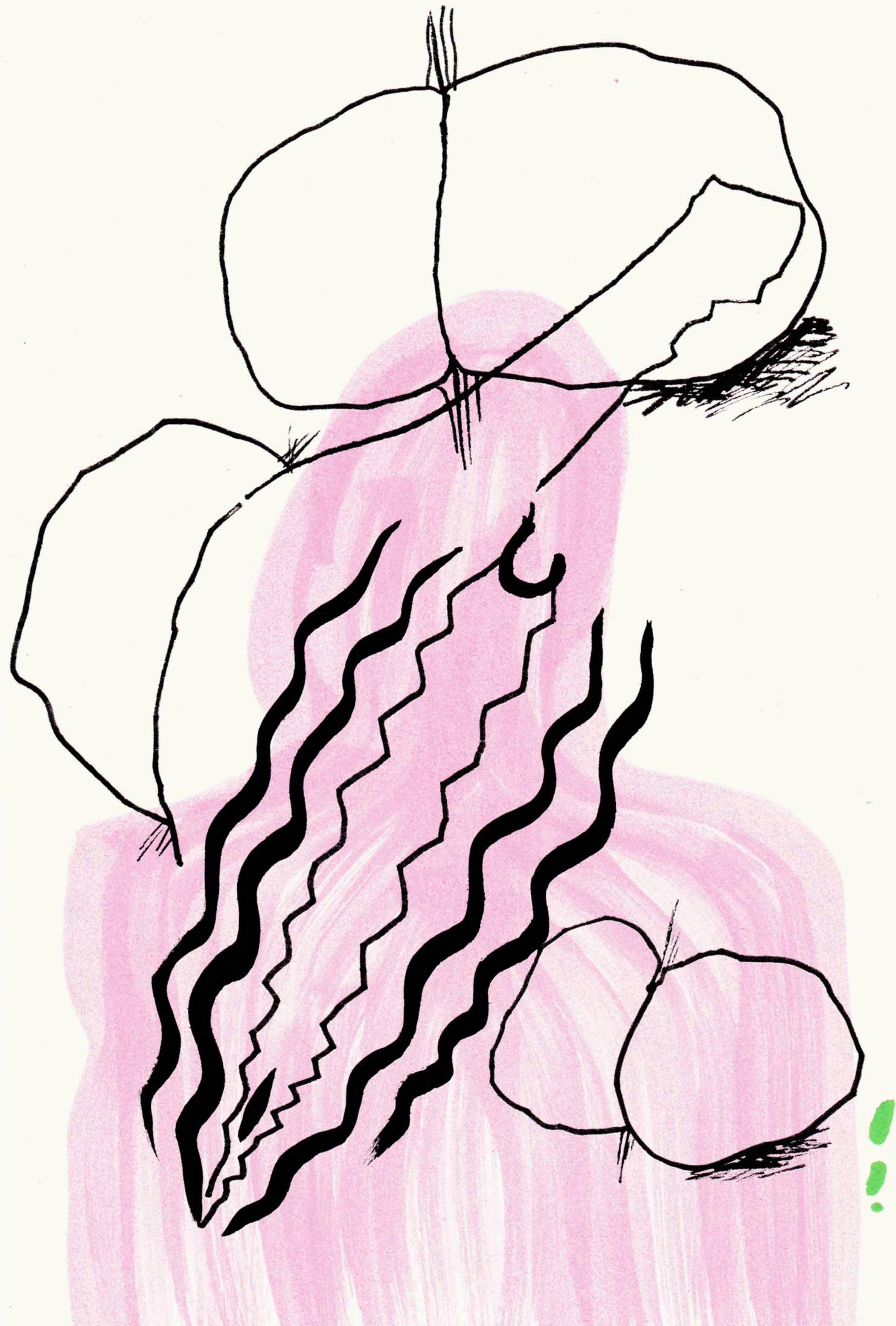


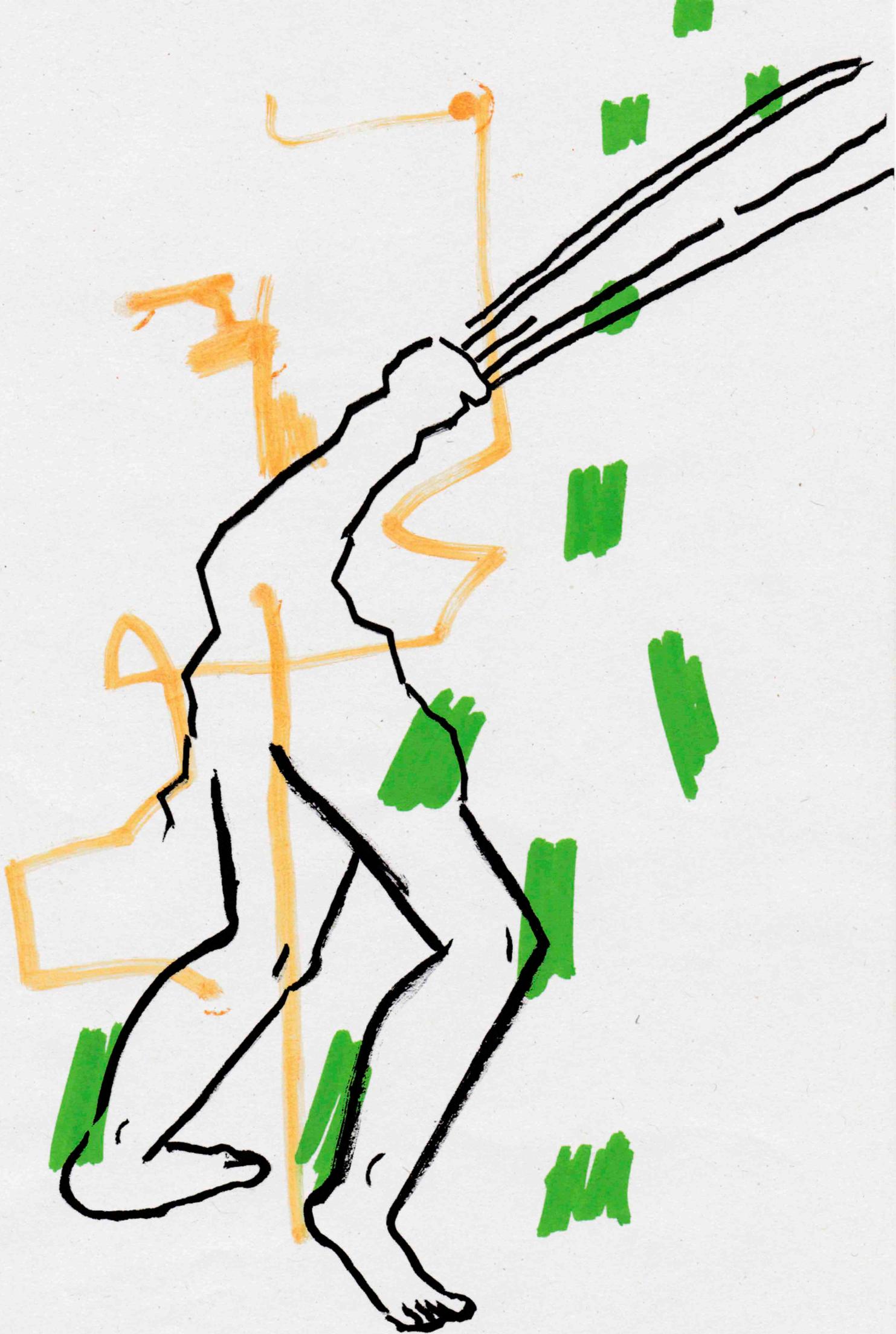




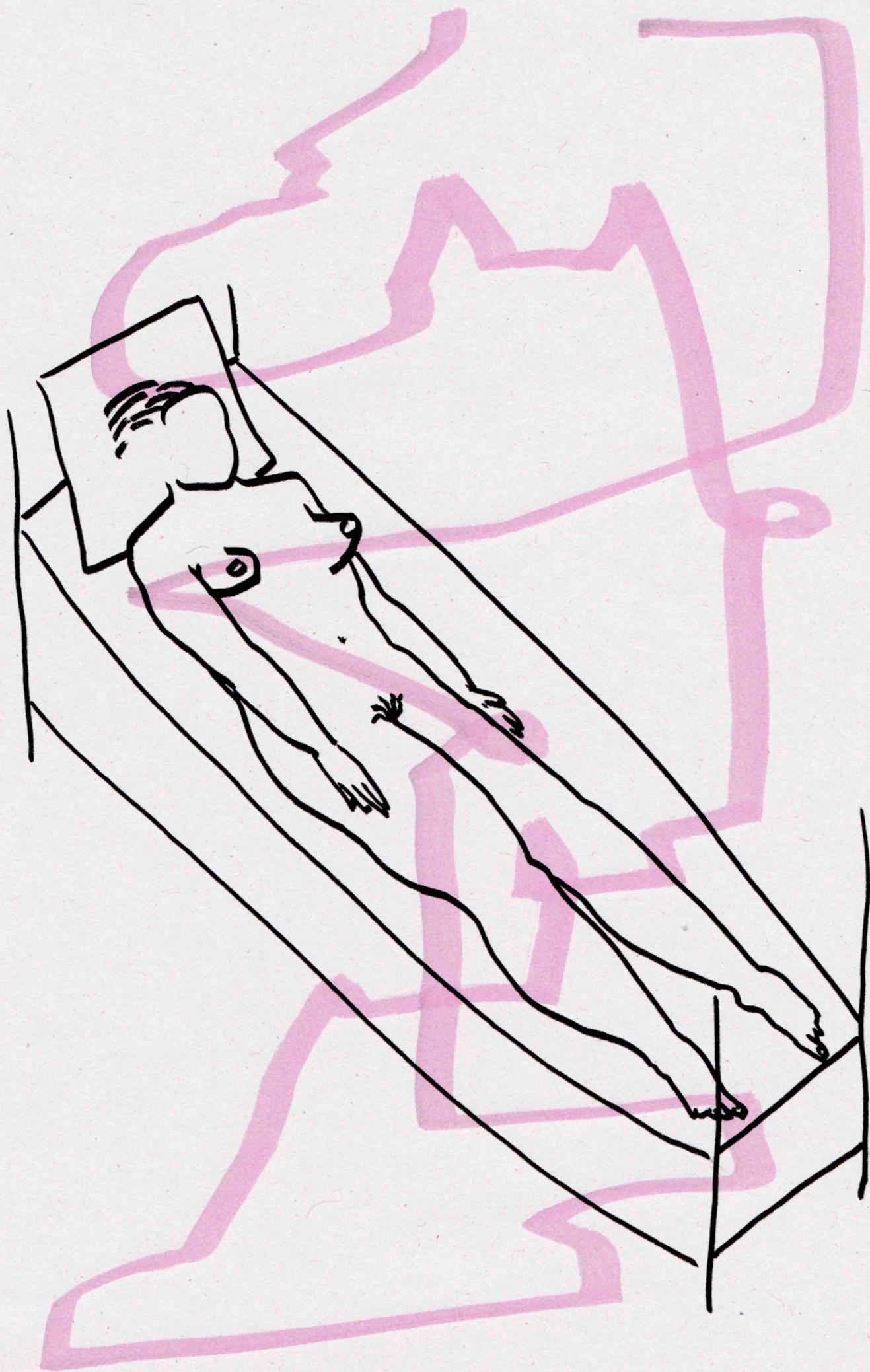




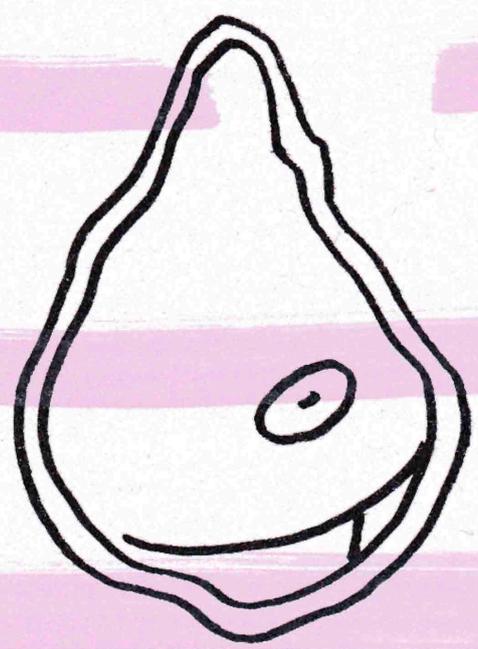
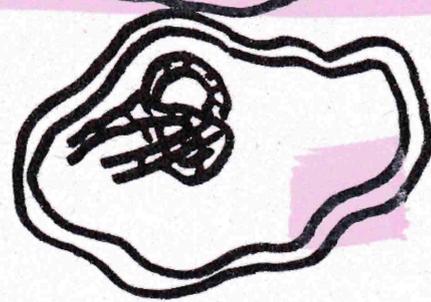
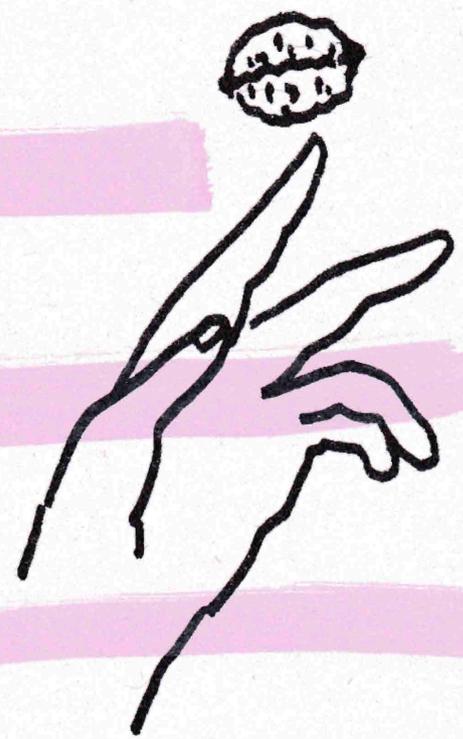
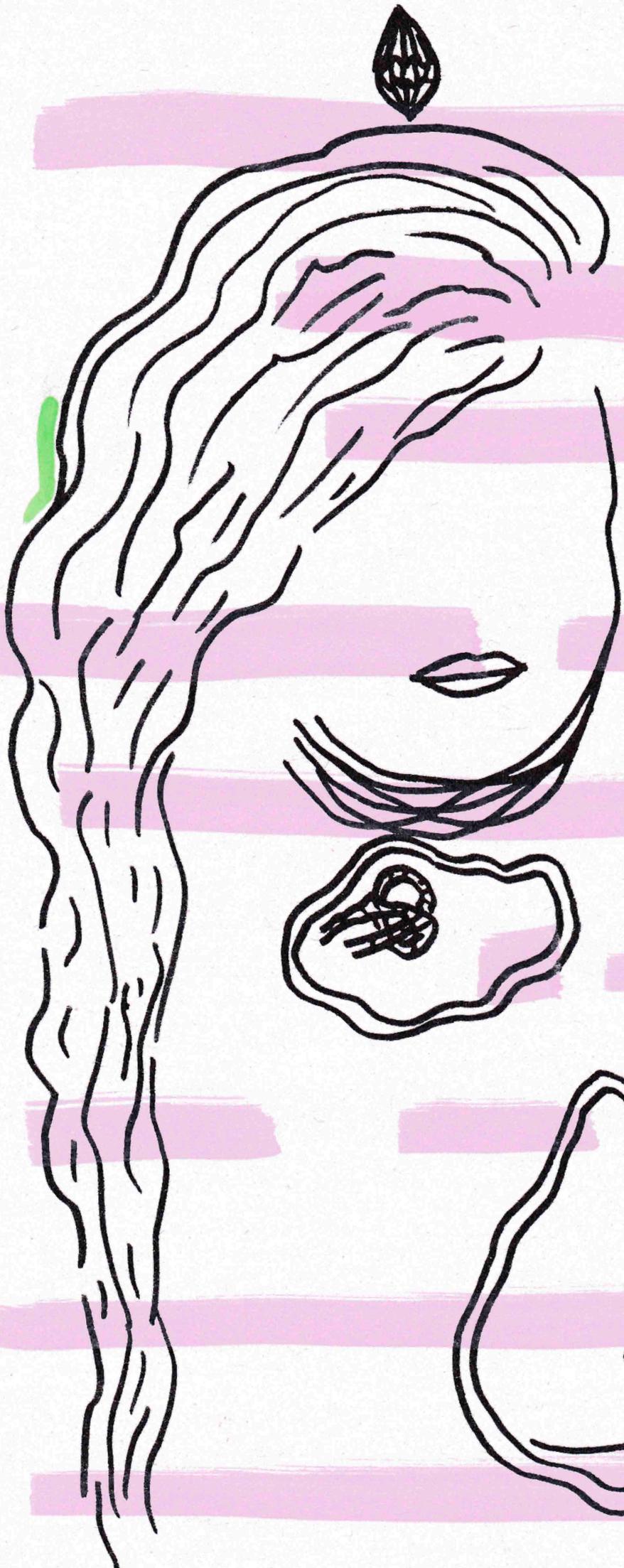


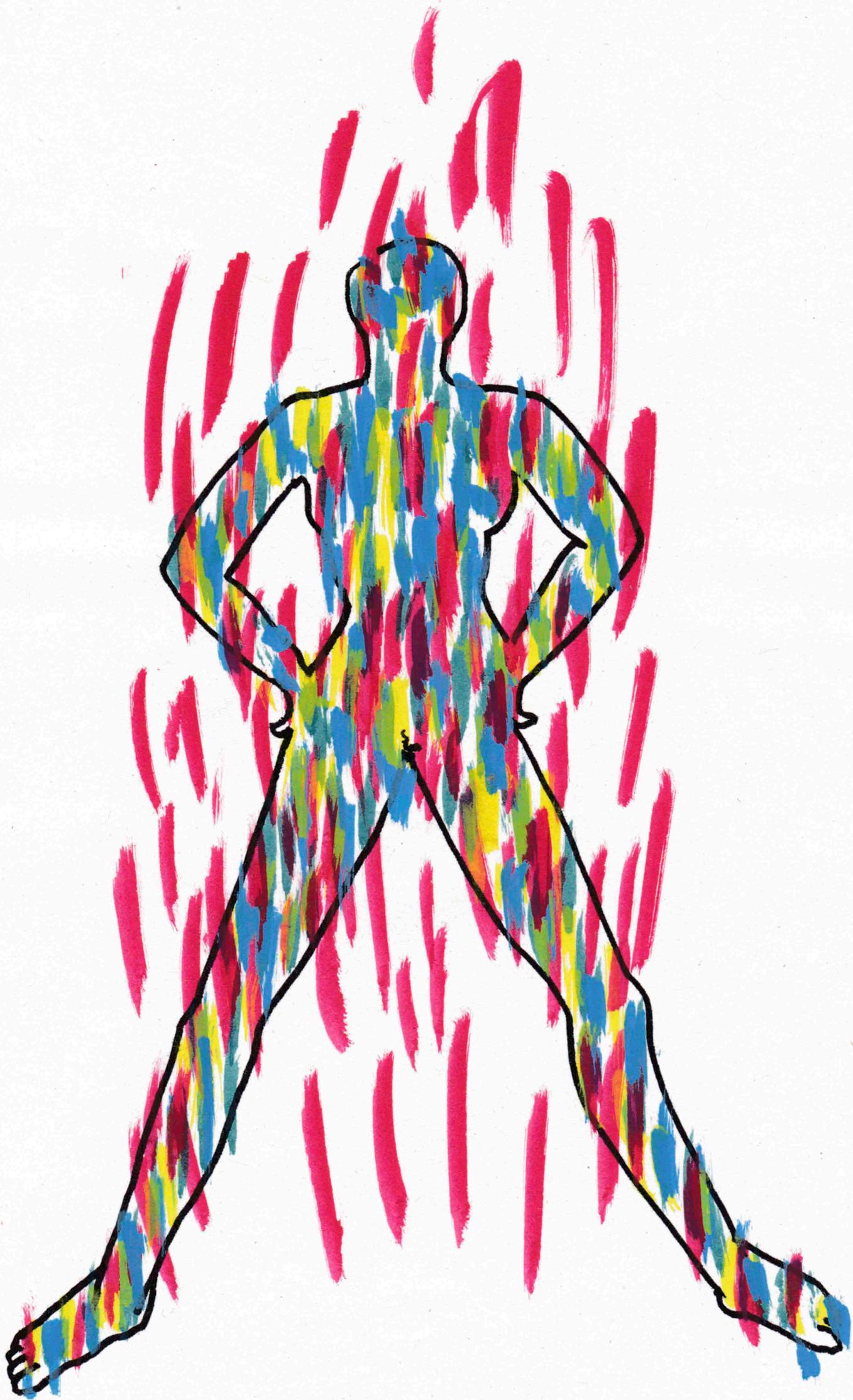




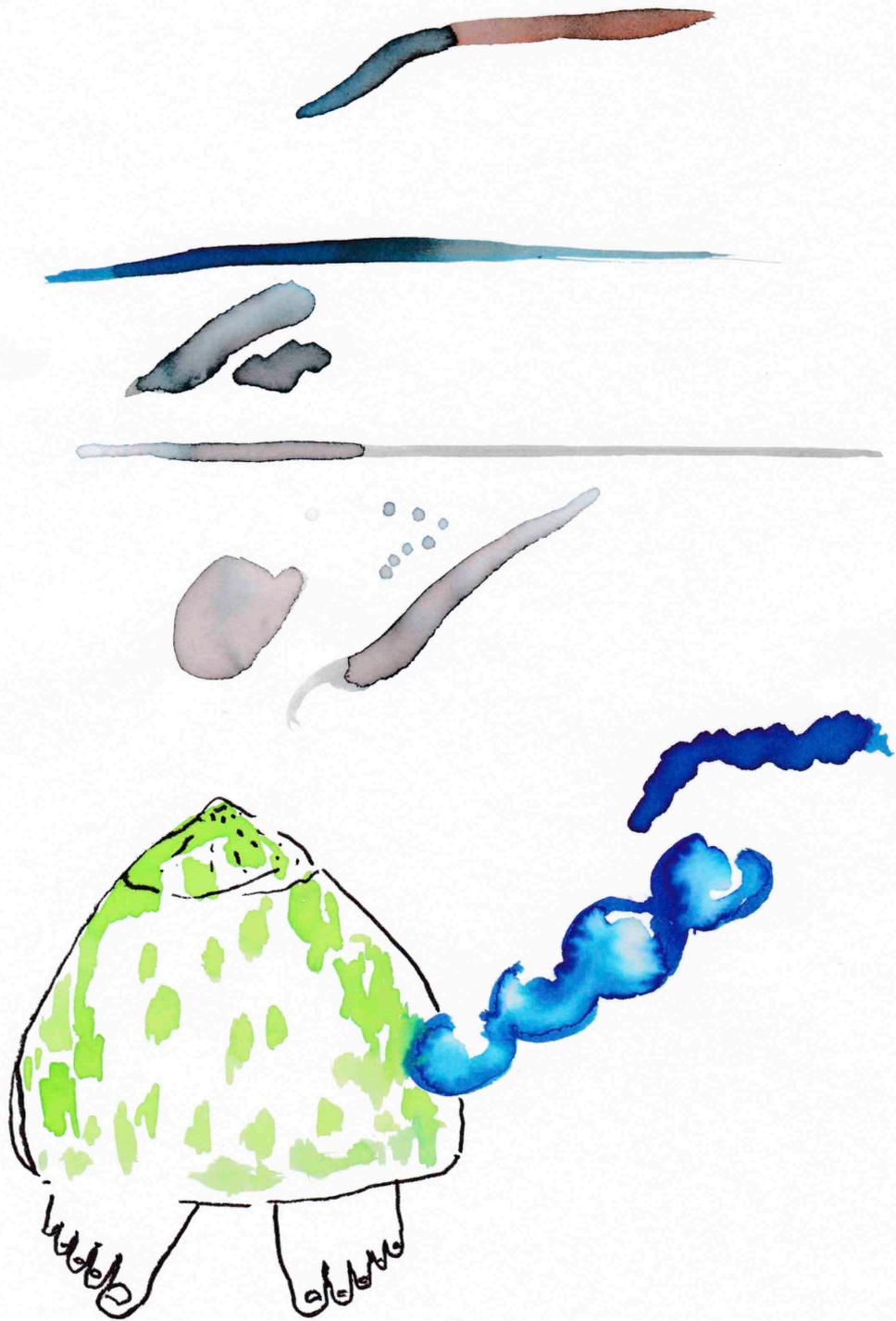














1908
C. M.
The artist's name and date are written in a cursive script at the top of the drawing.

C. M.

